

Release

from 'Polyserena'

Katie Anne Noonan

Moderate Rock ♩ = 75

Drum Intro

Guitar Riff

5

7

9

E C#m

Vocal

Work through joy through work the god - dess
Self im - age con - fi - dence trou - led

10

D Bm

of re - li - gion, dog - - - ma and guilt.
com - for - ta - ble tou - - - ching par - take.

11

E C#m

Poor me start joy - ful des - ti - ny
With grace jeal - ous - y wis - dom un -

12

D Bm

re - spite guilt free pass - - - sion.
a - bashed joy and me - - - and - - - you yum.

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2

13 E C#m

Grant fear of free - dom sym - pa - thy
Pow - er trans - fer - ence to e - qual -

Detailed description: This block contains the first two lines of music. The first line (measures 13-14) is in 7/8 time, with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are 'Grant fear of free - dom sym - pa - thy' and 'Pow - er trans - fer - ence to e - qual -'. The second line (measures 14-15) is in 4/4 time, with a treble clef and the same key signature. The melody continues with quarter and eighth notes. The lyrics are 'God and my - self' and 'i - ty let - ting God and my - self.'.

14 D Bm

God and my - self God and my - self.
i - ty let - ting go joy a - gain.

Detailed description: This block contains the second line of music (measures 14-15). The time signature changes to 4/4. The melody continues with quarter and eighth notes. The lyrics are 'God and my - self' and 'i - ty let - ting God and my - self.'.

15 E C#m

To a - noth - er place from res - spect
Lov - ing do un - to oth - ers as

Detailed description: This block contains the third line of music (measures 15-16). The time signature is 7/8. The melody consists of quarter and eighth notes. The lyrics are 'To a - noth - er place from res - spect' and 'Lov - ing do un - to oth - ers as'.

16 D E E C#m D

joy - ful girl_ thank - you. And I'm rea - dy_ to re - lease on a -
to your self_ thank - you.

Detailed description: This block contains the fourth line of music (measures 16-19). The time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are 'joy - ful girl_ thank - you. And I'm rea - dy_ to re - lease on a -' and 'to your self_ thank - you.'.

20 E C#m D

no - ther day, I'm rea - dy_ to res - spect the_

Detailed description: This block contains the fifth line of music (measures 20-23). The time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are 'no - ther day, I'm rea - dy_ to res - spect the_'.

24 1. E C#m D

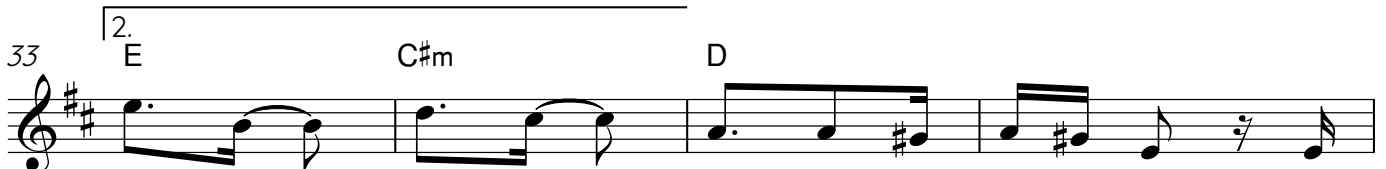
day to - day, I'm read - y_ to res - spect my_


Detailed description: This block contains the sixth line of music (measures 24-27). The time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are 'day to - day, I'm read - y_ to res - spect my_'.

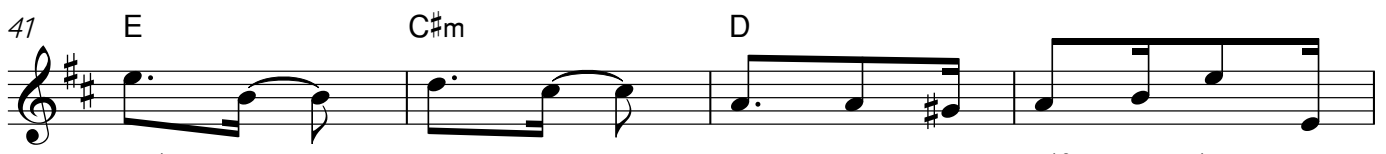
28 E C#m D

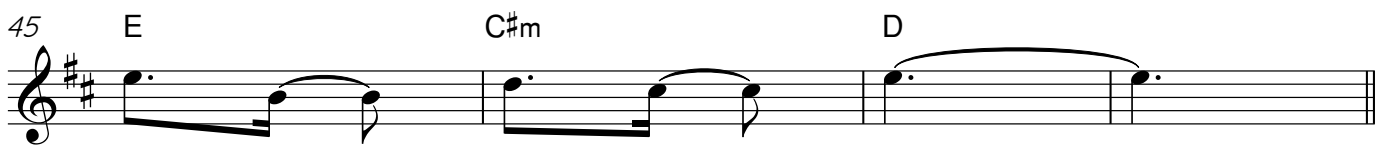
self to - day, I'm rea - dy_ to re - lease.

Detailed description: This block contains the seventh line of music (measures 28-31). The time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are 'self to - day, I'm rea - dy_ to re - lease.'.

33 ^{2.}
 E C#m D

 read - y___ to res - pect my___ self to - day, I'm

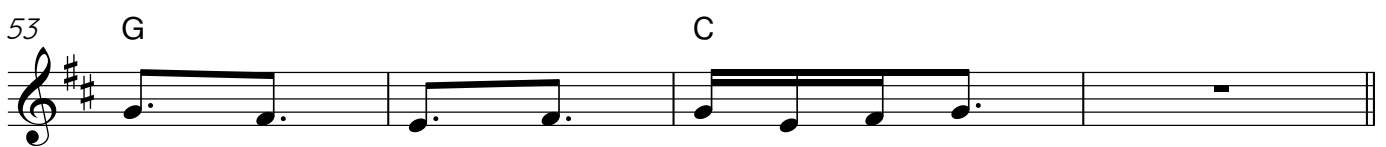
37 E C#m D

 rea - dy___ to re - lease on a - noth - er day. I'm

41 E C#m D

 read - y___ to res - pect my - self to day, I'm

45 E C#m D

 rea - dy___ to re - lease._____


49 Em D

 Male, fe - male, in - no - cent, care - free

53 G C

 fate, hon - our and wrong._____

57 Em D

 Suc - cess ca - ress - ing a self - love,

61 G C

 do to your - self as to oth - ers.

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4

65 Em D

Com - fort - a - ble hand re - lease,____

69 G C7

com - fort - a - ble hand re - lease.____

73 Em D

Com - fort - a - ble hand re - lease.____

77 G C7

Com - fort - a - ble hand re - lease.____

81 Em D

85 G C7

Ah,____

89 Em D

Ah,____

93 G C

97 E

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101 N.C.
Guitar Riff




103 Vocal




And I'm

105 E C#m D




rea - dy___ to re - lease on a - no - ther day, I'm

109 E C#m D




rea - dy___ to res - pect the___ day to - day___ I'm

113 E C#m D




read - y___ to res - pect my___ self to - day, I'm

117 E C#m D



rea - dy___ to re - lease on a - noth - er day. I'm

121 E C#m D



read - y___ to res - pect my___ self to - day. I'm

125 E C#m D



read - y___ to re - lease._____

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6

129 E C#m

Grant fear of free - dom sym - pa - thy

Detailed description: This block contains the first two measures of a musical staff. Measure 129 is in 7/8 time with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note D5. Measure 130 is in 4/4 time and continues the melody with quarter notes: D5, C#5, B4, A4, G4, and a half note F#4. The lyrics are: Grant fear of free - dom sym - pa - thy.

130 D Bm

God and my - self God _____ and my - self. _____

Detailed description: This block contains measures 130 and 131. Measure 130 is in 4/4 time with a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note D5. Measure 131 is in 7/8 time and continues the melody with quarter notes: D5, C#5, B4, A4, G4, followed by a half note F#4. The lyrics are: God and my - self God _____ and my - self. _____.

131 E C#m

To a - noth - er _____ place from _____ res - pect

Detailed description: This block contains measures 131 and 132. Measure 131 is in 7/8 time with a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note D5. Measure 132 is in 4/4 time and continues the melody with quarter notes: D5, C#5, B4, A4, G4, and a half note F#4. The lyrics are: To a - noth - er _____ place from _____ res - pect.

132 D E

joy - ful girl _____ thank - you.

Detailed description: This block contains measures 132 and 133. Measure 132 is in 4/4 time with a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note D5. Measure 133 is in 4/4 time and continues the melody with quarter notes: D5, C#5, B4, A4, G4, and a half note F#4. The lyrics are: joy - ful girl _____ thank - you.