

# Play Crazy For Me

Alex Taylor

Two Feel

♩ = 180

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bb6, Ab7, G7, and Cm.

Musical notation for measures 5-8. The key signature is B-flat major. The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Cm7 and F9. There are triplets in the melody and bass line.

Musical notation for measures 9-12. The key signature is B-flat major. The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bb6, Ab7, G7, and Cm.

Musical notation for measures 13-16. The key signature is B-flat major. The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Cm7, F7, Fm7, and Bb7(#5). There are triplets in the melody and bass line.

17 In Four

Musical notation for measures 17-20. The key signature is B-flat major. The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Ebm9, Ab13, Dbmaj7, and Bb7(b9).

21

Ebm<sup>9</sup>                      Ab<sup>13</sup>                      D<sup>b</sup>maj<sup>7</sup>

25

Em<sup>9</sup>                      A<sup>13</sup>                      Dmaj<sup>7</sup>                      B<sup>7</sup>(b<sup>9</sup>)

29

Em<sup>7</sup>                      A<sup>7</sup>                      Ab<sup>7</sup>(#11)                      G<sup>7</sup>                      Gb<sup>7</sup>(#11)<sub>5</sub>                      Ab<sup>7</sup>(#11)

33

B<sup>b</sup>6                      Ab<sup>7</sup>                      G<sup>7</sup>                      Fm<sup>7</sup>                      B<sup>b</sup>7

37

Ebmaj<sup>7</sup>                      Ab<sup>13</sup>                      Dm<sup>7</sup>                      G<sup>7</sup>(#5) G<sup>7</sup>                      Cm<sup>7</sup>                      F<sup>7</sup>

41 B $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Cm

45 Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

49 B $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Cm

53 Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B $\flat$ 7(#5)

57 E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj7 B $\flat$ 7( $\flat$ <sup>9</sup>)

61 E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj7

65 E $\flat$ m<sup>9</sup> A<sup>13</sup> Dmaj7 B7( $\flat$ <sup>9</sup>)

69 E $\flat$ m<sup>7</sup> A<sup>7</sup> A $\flat$ 7(#11) G<sup>7</sup> G $\flat$ 7(#11) A $\flat$ 7(#11)

73 B $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup>

77 E $\flat$ maj7 A $\flat$ <sup>13</sup> Dm<sup>7</sup> G7(#5) Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>6</sup> F<sup>7</sup>