

MAGA MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

The Industry Benchmark in Professional Arranging.



MAGASCENE



Secretary's Report

Welcome to the second MAGA Scene for 2023. It's been such a busy year for us all that we are only just publishing our second issue after the first in Feb 2023. The arranging competition has finished, we have had many changes in membership, and we have had some great presentations and workshops and more to come this year.

The arranging competition this year was for "SATB Choir", and we thank Hal Leonard and Arrangeme.com for their sponsorship. Congratulations to our winner, 19-year-old Paul Nicolaou who did an amazing arrangement for SATB + Harp, Violin, Viola and Violoncello of *Release* by Katie Noonan. Also well done to Alex Van den Broek from QLD for 2nd place and Sebastian Allen from TAS for 3rd place. We have more information on the winners inside this issue.

We are already planning for recording this year's winners and next year's competition planning is underway.

The Grainger Wind Symphony under the baton of MAGA executive member Ian Boath, completed the recording of the 2022 competition winners pieces. We have an article by Ian regarding the recording. You can listen to the recordings on MAGA's YouTube channel - <https://youtube.magainc.org.au/>

It's been a while since our last MAGA Scene, so we have many anniversaries to celebrate further down in the newsletter. **Special congratulations to Graeme Lyall - 60 years;** Col Loughnan, Geoff Ayling & Laurie Lewis – 58 years; Lionel Huntington, Robert Gavin & Machiel Berghuis – 55 years; Ross Maio and George Bruno – 53 years; and Bill Hucker – 51 years! We have had 9 new MAGA full members so far this year as well as 2 certificate members join.

We also learned of the passing of Billo Smith on 31st July and would like to offer his family and friends our condolences. We are looking at doing an article on him in the next issue.

We now have over 32 hours of recorded workshops and talks available to members to listen to. We most recently had a Zoom/ Q & A With Grammy Nominee Chris Walden where he talked about arranging, his career and his brand-new LA-based Pacific Jazz Orchestra. This is well worth a listen with some fascinating insights from Chris.

We hope you enjoy this edition of MAGA Scene.







Tim Middleton – MAGA Secretary

President: Gregory Flood
Vice President/Publisher: Jessica Wells
Secretary/Web Master: Tim Middleton
Treasurer: Ross Maio

National Executive for 2023

<http://www.magainc.org.au>

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Board Members:
Greg Schultz, Ian Boath, Matt Amy,
Kieran Hurley, Steven Stanke, Roman Benedict



President's Message

Dr Richard Niles, a great of our industry, called his book about arranging “The Invisible Artist” and, at its highest level that term does describe our artform. Our role as an arranger or orchestrator, is to take a work and transform it – to make the music much better than it was.

We don't always achieve this ambition, but the role of the Guild is to assist members in their work towards that goal, both by encouraging masters of our craft to share their knowledge and experience with the rest of us and to offer opportunities for our members to demonstrate their talent.

So far this year I think we have managed to succeed on both fronts. Our Zoom Seminar Series has featured some great artists including our Patrons like Tim Davies who shared insider secrets from his work in Hollywood and last week we were honoured to host seven-time Grammy nominee Chris Walden who spoke about his journey from Germany to LA, his work there including his new Pacific Jazz Orchestra and generously shared tips from his career. Later in the year John Foreman is going to tell us about his journey to get his new musical on stage and we are working to program two more icons of our industry so keep an eye out for those announcements.

I am hoping that this series becomes a “Can't miss that” for our members.

The other side of the Guild's role is encouragement which we do through formal and informal mentoring and our Annual Competition. We are planning to include some broader training for aspiring arrangers next year, but this year has been a very successful one for our competition.

Elsewhere in this edition you will read Executive Member Ian Boath's article on the recording of last year's winning arrangements by the Grainger Wind Symphony. It was a fantastic opportunity for our winning arrangers to hear their work performed by one of Australia's great Symphonic Bands. Our thanks go both to the members of the band and their conductor and founder Roland Yeung who facilitated the recording.

Immediately following the recording, we were back into judging this year's competition. Again, the standard was high across the board and the winning arrangements deserved the praise given to them by the judging panel.

I know all of the members of the Guild's executive share my passion to ensure we keep our activities relevant to our members at all stages of their careers so if you feel there is a way for us to improve our activities, I urge you to reach out me or any of the members of the Executive.

In the meantime, I look forward to seeing each of you at one of our seminars or in person soon.

Go well and great success to you.

Greg

MAGA National Youth Music Arranging Competition 2023





Paul Nicolaou is our winner!

\$2500 prize money for his

arrangement of Katie Noonan's

"Release" for

SATB + Harp, Violin, Viola, Violoncello

2nd \$1000 : Alex Van den Broek QLD

3rd \$500: Sebastian Allen TAS



Paul Nicolaou (age 19) is an emerging harpist and composer based in Sydney, Australia.

He has quickly gained international recognition as a creative and virtuosic young artist, receiving numerous accolades including the 2021 Monash University Emerging Composer Prize, Most Outstanding Performer Award at the 2022 Sydney Harp Eisteddfod, Highly Commended Award in Willoughby Symphony Orchestra's 2023 Young Composer Competition, and was a winner of the 2022 Artology 'Fanfare' Competition.

MAGA National Youth Music Arranging Competition 2023



2nd place



Alex Van den Broek

\$1000 prize money for
"Release"

SATB + Piano, Guitar, Bass + Drums

With her roots in choral and vocal harmony ensembles, Alex Van den Broek is a versatile vocalist, arranger, choral director and singer-songwriter based in Brisbane, Australia. Alex is a highly-sought after arranger and vocal director writing for ensembles both here in Australia and abroad, known for carefully curating magical moments to let every voice shine. In 2021 Alex began working with The LittleRed Company creating stunning musical moments for the shows *Sisters Are Doing It For Themselves*, *There's Something About Music*, *Golden* and the Matilda Award-winning *Your Song*, as well as arranging and conducting Christmas musical magic for the Lord Mayor's Christmas Carols on Channel 9. Alex also leads a double life as a TikTok harmony superstar, creating short form a cappella content for an audience of over 200,000 followers and a total of 3.5 million likes across her platform.



This year, the MAGA National Youth Music Arranging Competition features arrangements for **SATB CHOIR**. The winning entry will receive \$AU 2,500 prize money.

- 1st place - \$2500
- 2nd place - \$1000
- 3rd place - \$500

We would like to thank [Hal Leonard](#) and [Arrangeme.com](#) who are our major sponsors this year!



3rd place

Sebastian Allen

\$500 prize money for their
arrangement of "Touch of Paradise"

SATB + Piano, Flute, Clarinet in Bb and Violoncello

Sebastian Allen (18) is an aspiring young musician based in nipaluna/Hobart. Sebastian has been an avid singer since the age of four, and is a member of local ensembles JESSA Chorus and Allegri Ensemble and is a current member of internationally recognised Gondwana Chorale. He now studies a Double Bachelor's Degree in Classical Clarinet/Composition and Arts at the University of Tasmania. Musical Arranging has been a key interest of Sebastian's since early high school. He has arranged film score medleys for his school concert bands and this led him to undertake VCE Music Styles and Composition under Dr Tim Dargaville at Virtual School Victoria, and now studies with Heath Brown at UTAS. Sebastian is excited to embark on an arranging journey in the coming years, both for his own ensembles and for commercial purposes.



Anniversaries

March - August 2023



Congratulations to all members achieving over 20 years' service.

Special congratulations to Graeme Lyall - 60 years; Col Loughnan, Geoff Ayling & Laurie Lewis – 58 years; Lionel Huntington, Robert Gavin & Machiel Berghuis – 55 years; Ross Maio and George Bruno – 53 years; and Bill Hucker – 51 years!

<p>March</p> <ul style="list-style-type: none"> • #169 Lionel Huntington - 55 years • #27 Garry McDonald - 48 years • #301 Derek Pearce - 46 years • #212 James Humberstone - 22 years • #535 Adrian Kelly - 21 years <p>April</p> <ul style="list-style-type: none"> • #215 Robert Gavin - 55 years • #291 Ross Maio - 53 years • #92 Anthony Vadala - 45 years • #14 Martin Anderson - 45 years • #505 Nunzio Mondia - 33 years • #356 Brad Esbensen - 31 years • #312 John Peterson - 29 years <p>May</p> <ul style="list-style-type: none"> • #151 Bill Hucker - 51 years • #503 Paul Millard - 43 years • #30 Anne Stevens - 34 years • #513 Phil Luke - 26 years <p>June</p> <ul style="list-style-type: none"> • #288 George Bruno - 53 years • #251 Rudi Van Berkum - 47 years • #22 Lyn Lawrence - 46 years • #375 Art Phillips - 36 years • #338 Stephanie Holmes - 28 years • #336 Stella Talati - 27 years • #391 Jessica Wells - 25 years • #214 Allan Hall - 22 years • #567 John Coker - 20 years • #570 Rick Best - 20 years 	<p>July</p> <ul style="list-style-type: none"> • #514 Graeme Lyall - 60 years • #21 Col Loughnan - 58 years • #229 Machiel Berghuis - 55 years • #422 Ian Ford - 49 years • #11 Bruce Cale - 45 years • #280 Bruce Davidson - 39 years • #194 Peter Best - 38 years • #385 Velko Gavranich - 35 years • #433 Charles Affleck - 31 years • #405 Paul F. Eotvos - 28 years • #410 John Grant - 29 years • #414 Robert Smallwood - 29 years • #551 Brenda Drake - 21 years • #552 Cathy Aggett - 21 years • #572 David Wardle - 20 years <p>August</p> <ul style="list-style-type: none"> • #87 Geoff Ayling - 58 years • #58 Laurie Lewis - 58 years • #340 Robin Workman - 52 years • #237 Larry Price - 47 years • #188 Mike Hope - 42 years • #360 Ray Cairney - 42 years • #376 Julie Simonds - 36 years • #216 Nerida Tyson-Chew - 35 years • #444 Kerin Bailey - 26 years • #445 Paul Woodward - 36 years • #383 John Barnes - 24 years • #359 Bill Deer - 23 years
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Grainger Wind Symphony Workshop – Ian Boath



The National Youth Music Arrangers Competition has been running since 2020 and part of the prize for each competition year was to have the works recorded by musicians and / or singers to allow the arrangers to hear their music performed live.

Unfortunately, the dreaded COVID 19 arrived to make those recordings extremely difficult to achieve.

On 14 June this year I had the absolute pleasure of conducting the Grainger Wind Symphony. We played through and recorded arrangements from the first three prize winners of the 2022 National Youth Music Arrangers Competition.

The category was arranging for Wind Orchestra and we were so pleased to have the support of Roland Yeung and his team at Grainger Wind Symphony. In attendance were Ian Boath, Conductor, Greg Flood MAGA President, Daniel Bunting and Tony Gu, 1st and 3rd Prize winners respectively.



We also recorded the work of Luka Ison the 2nd place winner. The musicians and Roland made us all feel very welcome, and their high standard of musicianship and professionalism made the whole process smooth and enjoyable.

MAGA expresses our profound thanks to our arrangers, Roland Yeung, Paul van Haaster (Sound engineer) and all at Grainger Wind Symphony.

Ian Boath



MAGA Webinars

Chris Walden

Zoom interview and Q&A

Presented by the Music Arrangers Guild of Australia

August 15th 8:00pm AEST

Join seven-time Grammy Nominee Chris Walden as he talks about arranging, his career and his brand-new LA Based Pacific Jazz Orchestra (PJO) a 40-piece ensemble that consists of a full jazz big band plus a string section. Chris has worked for artists like Michael Bublé, Josh Groban, Paul McCartney, Diana Krall, Aretha Franklin, Rihanna, Seal, Barbra Streisand, John Legend, Herb Alpert, and many more. He has been the lead arranger at



the Oscars, the Kennedy Center Honors, and has conducted the LA Phil, Hollywood Bowl Orchestra, Metropole Orkest, Boston Pops, Philadelphia Orchestra, Pittsburgh Symphony, WDR Big Band Cologne and many more.



Just recently MAGA hosted a Zoom interview with Chris Walden, a 7-time Grammy nominated composer and arranger who currently runs the Pacific Jazz Orchestra in Los Angeles.

To access the recording and over 30 hours of other workshop recordings, please do the following:

Login to your account at <https://www.magainc.org.au/>

1. Down the bottom of the screen, click on **Resources**, then **File Archive**
2. Click on **Recorded Workshops/ Presentations**
3. Choose your workshop.

Our next webinar is coming up soon with MAGA President GREG FLOOD

How Do You Keep the Music Playing?

Webinar session with Greg Flood

Presented by the Music Arrangers Guild of Australia

September 7th - 8pm AEDT

How record keeping and estate planning can ensure your music outlives you.
For many arrangers their library of arrangements is a source of income they would like to leave for their families. But without the proper planning even the largest and most in demand libraries can be locked away forever. In this seminar you will learn some tips on making sure that your library can continue "After You've Gone".



Greg Flood is a lawyer in private practice with Flood + Chalmers + Meade in Melbourne. He has practiced in Copyright and Intellectual property for over twenty-five years and prior to becoming a lawyer was an arranger and trombonist. Greg first joined MAGA in 1975 and has been a Full Writer Member of APRA since 1989.





New MAGA Members

#703 Sally Greenaway - Arranger

Sally Greenaway (b.1984) is a highly sought musical director, producer and composer/arranger hailing from Canberra. Her arranging and composing spans a wide range of styles and genres, from classical solo, chamber and orchestral works, jazz ensemble and big band works, as well as film, advertising and documentary soundtracks. She is a post-graduate from the Royal College of Music, London, UK, where she received the Lucy Anne Jones award, studying composition and orchestration. She is also a graduate of the ANU School of Music Jazz Department specializing in jazz piano.

Well-known in the Australian music scene, Sally's compositions and arrangements have been played by a broad range of musicians - from school and community ensembles to Australia's leading orchestras and chamber ensembles.

She is regularly invited to give masterclasses and workshops and adjudicate competitions, including the Young Virtuoso Awards for the Fine Music Network. She was Musical Director for ConneXion Big Band for 10 years and is often invited as guest Musical Director for a range of ensembles including choirs, big bands, and concert bands.

She has held lecturing posts at the Canberra Institute of Technology's Music Industry Centre and Sydney Conservatorium Jazz Department and has given masterclasses and guest lectures at the Music Departments of Monash University (Melbourne), the Australian National University (Canberra) and the Royal College of Music (London).



#704 Jenna Cave - Arranger

Jenna Cave is an Australian composer, arranger, and bandleader. Cave completed a BMus (jazz) Hons1 at the ANU (2006) specializing in jazz arranging and composition, and a Master of Music (composition) at the Sydney Con (2010) receiving academic prizes and scholarships at both institutions. She has directed the 19-piece Divergence Jazz Orchestra in Sydney as resident composer and arranger since 2012, releasing three critically acclaimed albums *Shadows and Light* (2023), *Fake it Until You Make It* (2016) and *The Opening Statement* (2013), featuring her works alongside music by other Australian composers.

As a composer and arranger Cave has been commissioned by international jazz festivals, ensembles, individuals, universities and schools. Recent commission highlights include *Greif, Hope, Love*, (2023) for a set of six songs for ABC Jazz; *Sleep, In My Arms* (2019) for Paul Cutlan's String Project album *Living*, and two works for the Sydney Women's Jazz Collective (Pharos) featuring Sandy Evans for the 2016 Sydney International Women's Jazz Festival. Cave was awarded full composer representation with the Australian Music Centre in 2015, and was nominated for the Freedman Fellowship (jazz) in 2019.

CAVE HAS ESTABLISHED HERSELF AS A TOP-LEVEL COMPOSER, ARRANGER AND CONDUCTOR IN CONTEMPORARY AUSTRALIAN JAZZ

JOHN MCBEATH, THE AUSTRALIA



New MAGA Members

#708 Alex Turley

Alex Turley (b. 1995) is an accomplished composer and collaborative artist. He is a frequent collaborator of the Australian state orchestras, having recently arranged and orchestrated all the music for Electric Fields with MSO (2022), NGAIIRE with SSO (2022), Genesis Owusu with SSO (2023) and Ali McGregor with the MSO (2023).

He has also worked with Rufus Du Sol, A-Girl, Banks, Ben Folds, Emma Donovan, Eskimo Joe, Jess Hitchcock, Ripple Effect and Sangam.

In 2022 Alex was Young Composer-in-residence with the Melbourne Symphony Orchestra and in 2023-24 he holds a Creative and Performance Leadership Fellowship from the Forrest Research Foundation. Alex is a graduate of WAAPA and holds a Masters from the Sydney Conservatorium of Music.



#707 Patrick Tidalgo

Patrick has upgraded from Certificate member to a Full Member and is our very first Northern Territory member!

#705 Paul Nicolaou

Paul is the winner of our National Youth Arranging Competition and has been granted full membership to the Guild.

#706 Alexandra Van den Broek

Alexandra is our second-place winner in the National Youth Arranging Competition and has been granted full membership to the Guild.

CERTIFICATE MEMBERS

Sebastian Allen our Third-place winner of the National Youth Arranging Competition has taken up Certificate Membership with the Guild and will receive mentorship to assist with their arranging education.

Also, we welcome **Nicholas Hargreaves**, who entered the competition, as another Certificate Member.

The board thanks the mentors who give their time to our Certificate members on a volunteer basis!



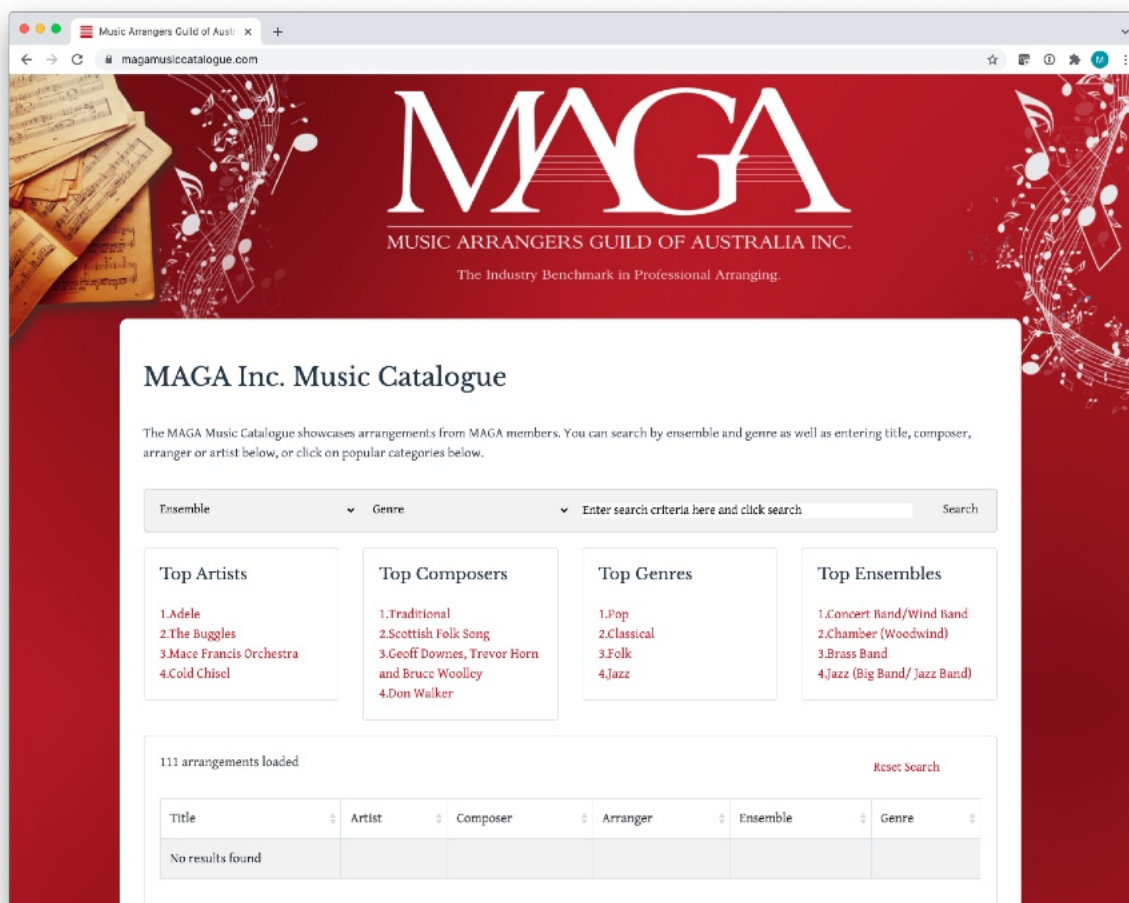


By Tim Middleton (Secretary)

The “MAGA Music Catalogue” is NOW LIVE! We would love for members to submit arrangements to be listed. You can go to <https://magamusiccatalogue.com/> and there is a link at the bottom to submit arrangements.

You can search by title, artist, ensemble, genre as well as see top arrangements in each category.

We have launched this website with around 300 arrangements but need more!



USING THE MAGA MODEL ARRANGER'S CONTRACT

Copyright and Contracts – why it matters.

Webinar session with Greg Flood
Presented by the Music Arrangers Guild of Australia

September 21st 7pm AEDT

How copyright impacts arrangers and composers and why a well drafted contract helps you with protecting your rights.



Greg Flood is a lawyer in private practice with Flood + Chalmers + Meade in Melbourne. He has practiced in Copyright and intellectual property for over twenty five years and prior to becoming a lawyer was an arranger and musician. Greg first joined MAGA in 1975.



In September we held a very successful Webinar with 40 attendees. “Copyright and Contracts” for Arrangers and Composers, given by MAGA Executive Board member and lawyer Greg Flood. (A recording of this talk is available to members via the website members portal).

Greg was instrumental in finalizing the

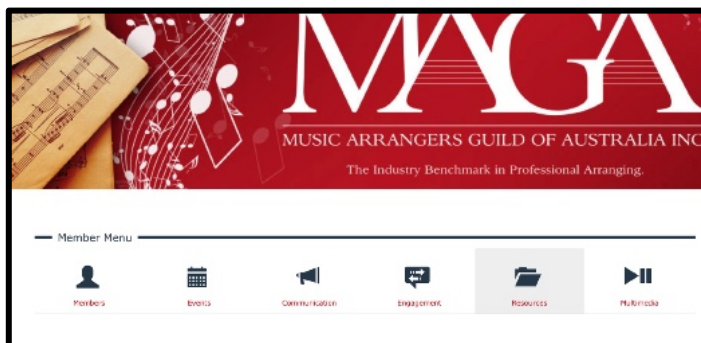
MAGA Model Arranger's Contract (For Live Performance)

which is available to all members to use.

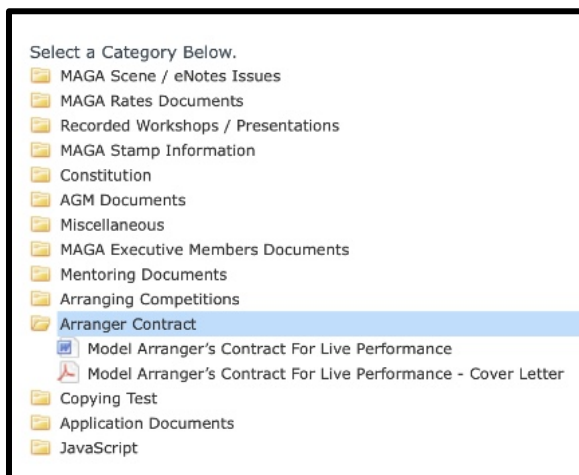
Members can access this editable contract from the members portal on the website.

Go to: <https://www.magainc.org.au>

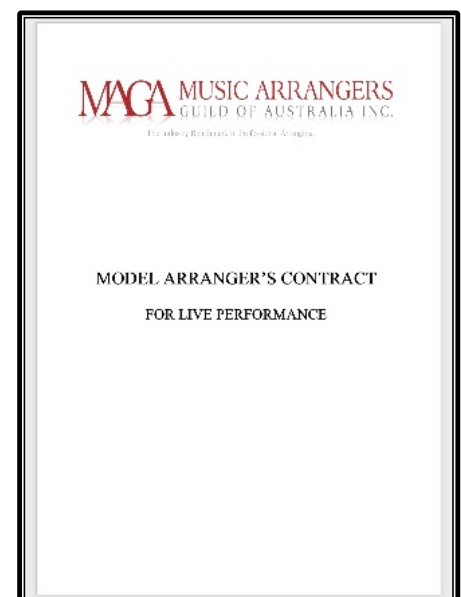
Click the Login and enter your username and password.



In the Member Menu select the “Resources” tab and click “File Archive”.



You will find the “Arranger Contract” listed where you can download the document and the Cover Letter which explains how to use the document.



Back Page

Pachelbel Canon in D - Cello Part

(Rewritten to appear more interesting)

J. Pachelbel

Larghissimo $\text{♩} = 36$

Cello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

D.S. al Fine

($\text{♩} = \text{♩}$)

15^{ma}

Obliterate the choir

fff

Jack Oades @OadesJack · 24/7/2023

As a composer, I always like to give helpful instructions to the organist 🙌



CONTACT US

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