

MAGA MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

The Industry Benchmark in Professional Arranging.

MAGASCENE

Secretary's Report

Welcome to the first MAGA Scene for 2023! The year has started with a bang with the 2023 MAGA Youth Arranging competition already launched, a fantastic workshop with one of our patrons, Tim Davies and much more to come!

The arranging competition this year is for "SATB Choir", and we thank Hal Leonard and Arrangeme.com for their sponsorship this year. The sponsorship of Arrangeme.com allows us more flexibility in choosing songs and the two choices are "A Touch of Paradise", and "Release" by Katie Noonan which are both fantastic and well know songs. We also have some big plans for getting the arrangements player of last year's winners so stay tuned for more!

Since it's been a while since our last MAGA Scene, we have many anniversaries to celebrate further down in the newsletter. Special congratulations go to Jim Sommerville (#9) for 60 years membership and Les Dempsey OAM (#95) for 57 years with MAGA!

Also, congratulations for Ron Stevens, Nancy Washington, Michael Hurst, Henry 'Doc' Bertram and Ken Bennett for over 60 years. Unfortunately, due to the unavailability of some historical MAGA records, initial exact join dates are unavailable for these members. If anyone can help here, then please let The Secretary know.

The "MAGA Music Catalogue" has been live for a while now and we are looking to expand the number of arrangements. We are looking at providing a spreadsheet upload for members who have many arrangements and hopefully this will make publishing your arrangements easier on the site. Keep an eye out for the email regarding this.

You can go to <https://magamusiccatalogue.com/> and there is a link at the bottom to submit arrangements. Contact the Secretary if you have any questions on how it works.

There are around 8 more workshops planned for this year, so please keep an eye out for the notifications. If you have something you would like to share for the next issue, then please contact The Secretary.

We hope you enjoy this edition of MAGA Scene.





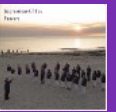

Tim Middleton – MAGA Secretary

President: Gregory Flood
Vice President/Publisher: Jessica Wells
Secretary/Web Master: Tim Middleton
Treasurer: Ross Maio

National Executive for 2023

<http://www.magainc.org.au>

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Board Members:

Greg Schultz, Ian Boath, Matt Amy,
Kieran Hurley, Steven Stanke, Roman
Benedict



President's Message

Dear Members,

I am proud to have been entrusted by you to take on the role of President of the Guild.

Having first joined MAGA almost fifty years ago as a 15-year-old Trombone player, I remember the day my rubber stamp arrived engraved with Arranger member 379. It was very exciting and marked another stage in my development as a musician. Of course in those days it was compulsory to join the Musicians Union to play professional gigs and the union rules said we could only play arrangements that had both a MAGA Arranger Stamp and MAGA Copyist stamp. Even visiting US heavyweights like the great Billy Byers (here to provide big band charts for the film "Rebel") were required to join the Guild to be able to work with Australian musicians.

We work in a much less regulated field today which makes the Guild even more important, giving us all a collective where we can be informed by our colleagues and peers on what is happening across the industry.

This is especially important as the music economy recovers from the CoVid pandemic. I am sure I am not the only member to feel that producers and funded bodies have used the pandemic to alter business practices mostly to the detriment of contractors like ourselves.

It is great to see that the Federal Government has announced the creation of Music Australia within the new Creative Australia. Music Australia is charged with; "industry and market development for contemporary music; investment in the creation of original music, songwriting and recording initiatives in schools, new strategic partnerships; research; funding for the exports program Sounds Australia and new co-investment agreements with states and territories."

The intentions are admirable but vast. Hopefully this new body will be able to assist the recovery of the industry and build it back into the vibrant musical community we all need. I would encourage every member to check out the press announcements to see if there is some direct assistance available to you.

Whilst these high-level machinations go along, we at the Guild are intent on providing members with Professional Development opportunities by getting some of the best in the business to present Webinars. Our recent webinar with the amazing Tim Davies was a great opportunity for members to get insights from the very heart of the film business. It was a terrific session and is now available to members through the website.

We hope to present many more topical and informative webinars this year.

In the meantime, I wish you well with your careers and ask that if you feel that there is any way the Guild can assist you that you get in touch with me or any one of the Executive members.

Go well until next time.

Greg

Welcome to Roman Benedict – new MAGA Board Member



I am a composer, arranger and copyist now based in Australia after living in the UK for nearly a decade. Aside from my arranging and copying work I work across the music and live performance industries as a concert producer, stage manager, surtitled, librarian and instrument technician.

I'm a relatively fresh MAGA member, but I'm very excited to be joining the board. I joined MAGA because guilds like these are important for the health and diversity of the profession, as they provide a forum for arrangers and copyists of very different styles and backgrounds to come together and share knowledge and experience. I applied to the board to represent my corner of the industry and to connect it to those working in different states and genres so that we can all be talking and working together.

My arrangements have mostly been done in the classical world for smaller orchestral groups and unusual chamber ensembles, including many last-minute additions and uncredited emergency encores. These have been performed internationally on concert platforms and broadcast by high profile orchestras and performers. I have prepared scores and parts for publication, performance, education projects and private clients ranging in scale from solo music to full orchestra and chorus.

In recent years I moved into musical theatre where I worked on productions at the National Theatre and in London's West End, preparing rehearsal scores, creating & editing band parts and working in the pit and in studio. My experience ranges from new productions of classic musicals to workshop, development, and production of new musicals, working with composers to facilitate their creativity and move their work into the theatre.

After studying at Sydney University, I moved to London to complete a Master of Composition at Guildhall School of Music and Drama and then stayed, working for orchestras, concert halls, and theatres alongside my music preparation and creative work. I'm excited to be back in Sydney and working on new projects.

MAGA National Youth Music Arranging Competition 2023



MAGA
MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

**NATIONAL YOUTH
MUSIC ARRANGING
COMPETITION**

2023: SATB CHOIR

1st PRIZE \$2500 **2nd PRIZE \$1000**
3rd PRIZE \$500

Entries close July 31, 2023. Open to arrangers under the age of 30 as at July 31, 2023.
For entry details go to: magainc.org.au/competition

PROUDLY SUPPORTED BY

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This year, the MAGA National Youth Music Arranging Competition features arrangements for **SATB CHOIR**. The winning entry will receive \$AU 2,500 prize money.

- 1st place - \$2500
- 2nd place - \$1000
- 3rd place - \$500

We would like to thank **Hal Leonard** and **ArrangeMe.com** who are our major sponsors this year!

https://www.magainc.org.au/arranging_competitions.php

The competition is open to arrangers under the age of 30 as of 31st July 2023. Arrangers may choose between one of two songs: 1. Touch of Paradise and 2. Release (Katie Noonan)

A Touch of Paradise

By Rose Andrew Wilson, Gulliver Smith

Gentle ballad 4/4
VERSE 1

Fa-mi-lia walk and away in yester, see-ing this, it makes my
trou-ble cease. The sun is hi-ding, leav-ing a pink stain that stretch-es
right a-cross the sky, that's all we've seen, all for-

PRE-CHORUS CHORUS
And all I do is look in - to your eyes for that spe-cial touch of pa-ra-dise.
Just a touch, a touch of pa-ra-dise, just a spe-cial touch of pa-ra-dise.

VERSE 2
You hold my hand, that's when we kiss And it does n't take long for me to
get the gist Of this love that stretch-es out a-cross the land where

Release

from 'Polysensia'

Katie Anne Noonan

Moderate Rock 4/4 = 75
[Intro]

[Guitar Riff]

[Vocal]

work through joy through work the god-less
Self I'm - age con - fi - dence - trou- led

of re - li - gion, dog - ma and guilt,
com - for - ta - ble, sav - ching par - take.

Poor me start joy - ful des - ti - ny
with grace just - out - ly wits - dam un -

re - spite quit free pass - you start
a - bashed joy and me - and you gum

Anniversaries

Anniversaries - September 2022 - February 2023



Special congratulations go to Jim Sommerville (#9) for 60 years membership and Les Dempsey OAM (#95) for 57 years with MAGA!

Also congratulations for Ron Stevens, Nancy Washington, Michael Hurst, Henry 'Doc' Bertram and Ken Bennett for over 60 years. (MAGA records of initial exact join dates unavailable).

September 2022

- #95 Les Dempsey OAM - 57 years
- #116 George Brodbeck - 56 years
- #154 Chris Neal - 55 years
- #155 Mike Perjanik - 55 years
- #285 Bob Madden - 53 years
- #121 Robert Davis - 48 years
- #268 David Jones - 47 years
- #263 Mary Martyn - 47 years
- #523 Don Vickers - 45 years
- #515 Graham Mabury - 45 years
- #502 Sam Pizzata - 45 years
- #533 William Upson - OAM 45 years
- #501 Greg Schultz - 45 years
- #327 Michael Burgess - 45 years
- #426 Geoffrey Rule - 27 years
- #429 Ilmar Taimre - 27 years
- #446 Quentin Grant - 25 years
- #447 Jane Hammond - 25 years
- #619 Rodney Barnes - 14 years
- #537 Brendan Elliget - 5 years
- #669 Christopher Waite 5 years

October 2022

- #307 Sven Libaek - 52 years
- #81 Peter Casey AM - 51 years
- #335 Phil Crawshaw - 49 years
- #521 Derek Bond - 44 years
- #200 Jack Duvoisin - 42 years
- #362 Derek Williams - 37 years
- #300 Ian Boath - 30 years
- #306 Stephen Gray - 23 years
- #379 Gregory Flood - 9 years

November

- #195 Leon Isackson 54 - years
- #130 John 'Ants' Neeme 49 - years
- #59 Kathy Hirche 34 - years
- #453 Tony La Rosa 24 - years
- #563 Peggy Polias 20 - years
- #577 Michael Dunn 19 - years

December 2022

- #9 Jim Somerville - 60 years
- #198 Paul Baker - 54 years
- #76 John Black - 43 years
- #163 Freddie Hill - 42 years
- #128 Terry McDonough - 42 years
- #205 Ross Salomon - 22 years
- #222 Kerri-Ann Lacey - 21 years
- #220 Lisa Crouch - 21 years

January 2023

- #137 Dale Ringland - 58 years
- #244 John Pickworth - 54 years
- #265 Thomas Leroy - 53 years
- #135 Ed Wilson - 49 years
- #117 Derek Strahan - 49 years
- #351 Margaret Brandman - 47 years
- #425 Matteo Accadia - 46 years
- #455 Andrew Batterham - 24 years
- #557 Rhonda Towner - 22 years
- #209 Joan Thorp - 22 years
- #206 Libby Bee - 22 years
- #584 Mace Francis - 18 years
- #585 Andrew Partington - 18 years
- #671 Wayne Neilson - 5 years

February 2023

- #199 Ron Stevens - 60+ years
- #57 Nancy Washington - 60+ years
- #65 Michael Hurst - 60+ years
- #136 Henry 'Doc' Bertram - 60+ years
- #119 Ken Bennett - 60+ years
- #2 Ross Connors 48 - years
- #353 Graeme Brown 40 - years
- #25 Guy Cundell 33 - years
- #592 Richard Godfrey 17 - years
- #613 Nicholas Goulding 15 - years
- #610 Rob Smithies 15 - years
- #620 Grant Eaton 15 - years
- #638 Loclan Mackenzie-Spencer 11 - years

Hitting the high notes in the battle against cancer

The song and music video **'Impressions of You'** by **PanCare** grew from small beginnings to representing pancreatic and Upper GI cancers on the world stage in 49 different countries including large screen presentations at football clubs in England, Scotland, Denmark, Ireland, Australia and New Zealand.

Written by Tony Hughes as a tribute to a close friend's son who tragically died of pancreatic cancer in March 2022, the song began to attract significant interest following the Pancare Foundation's adoption of the project.

Pancreatic cancer organisations and federations across the world soon came on board after the World Pancreatic Cancer Coalition decided to promote the anthem through to its release on November 17th for Global Pancreatic Cancer Day as a World Pancreatic Cancer Anthem.

Performers include the lead vocals of Amy Manford backed by the choirs of Harbourside Village and Churchlands SHS and accompanied by the West Australian Academy of Performing Arts Chamber Orchestra **conducted and arranged by MAGA board member Greg Schultz.**

The West Australian Screen Academy Masters students wrote and produced the accompanying music video. With time and expertise all donated, royalties go directly to support cancer programs.

The song is all about raising awareness and 'Impressions of You' has now been selected as a World Cancer Day Anthem for World Cancer Day.

From February 4th, everyone associated with cancer will have the opportunity to play a World Cancer Day Anthem and share the message that no one should have to face cancer alone.

https://www.pancare.org.au/impressions_of_you/



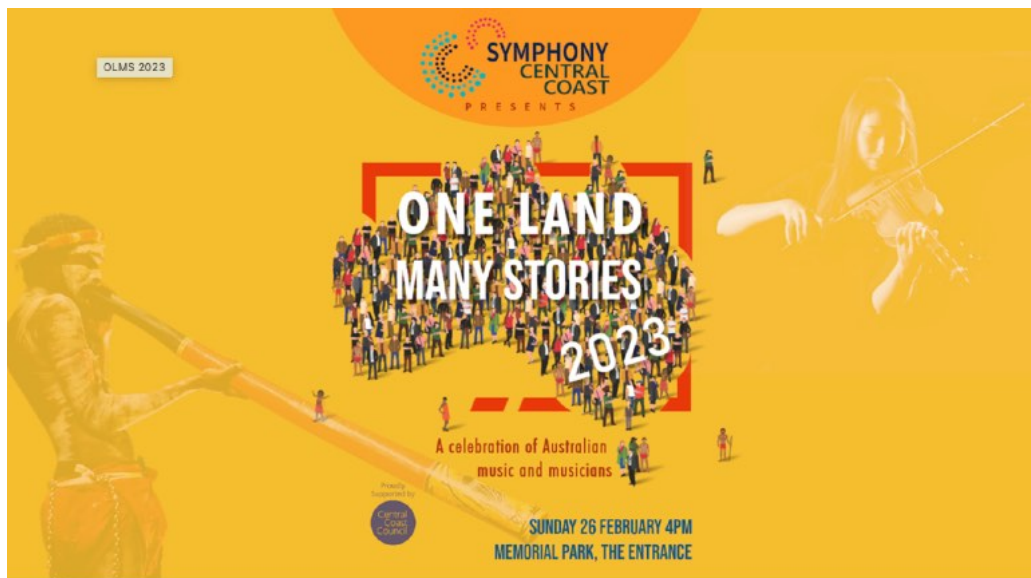
NSW Symphony Central Coast

In December, Board member **Steven Stanke's** original composition *Rumbalara Rising*, recorded by the Brno Philharmonic, was released on Orchestral Masters vol.9. In February it will be performed live at Symphony Central Coast's **One Land, Many Stories** concert, an annual outdoor concert at The Entrance featuring all Australian music and performers.

Also on this concert is music by Peter Allen, Keyna Wilkins, Amanda Handel, Peter Sculthorpe, Sarah Hopkins, Elena Kats-Chernin and other Australian composers.

In April, Steven is working with composers from AFTRS and Central Coast Composers Collective to present **Lights, Action, Music!**, Symphony Central Coast's annual film music concert at The Art House, Wyong. Steven is mentoring emerging and established composers in the art of live orchestral music, most works being performed live to film. Also on the program is Steven's original score to the 1928 silent film of Edgar Allan Poe's *The Telltale Heart*.

<https://www.symphonycentralcoast.com.au>





New MAGA Members

Denis Feletto #699 has been working in the music industry in the last 15 a or so. He is an Italian-born, now Queensland-based, orchestral arranger with a creative and versatile approach, not afraid to experiment, strong in collaboration and also working remotely, passionate about writing and producing music. He realised a large number of arrangements and orchestrations, for different line-ups, both for live performances and studio recordings, often performing as a conductor. Denis is a solid engraver, with a problem-solving approach which is generally appreciated by my clients and friends. I love synthestration (or virtual MIDI orchestration), and I believe that the modern role of the orchestrator must be faceted and open-minded.

Conservatory Diploma in Classical Piano (1998, ITA), University Degree in Computer Engineering (2005, ITA), Conservatory BMus in Jazz Music (2011, ITA), he recently he obtained a Master Degree with Merit in Orchestration for Film, Games and Television at the University of Chichester (2021, UK).

some notable projects:

"That's life": a 50-piece orchestra, with Tony Hadley from Spandau Ballet as singer, as arranger and conductor

"Let the Music Play": a 30-piece orchestra with collaborations with Italian singers on 60-70-80s dance music, as arranger and conductor

Niels Rosendahl #700 Originally hailing from Canberra, Australian saxophonist and arranger Niels Rosendahl (now based in Perth) has performed extensively in the USA, UK, Europe and Australia, and has shared the stage with Eddie Henderson, Chuck Findley, Dick Oatts, John Paul Young, Peter Kriss, Jessica Mauboy, Kate Ceberano, Paulini, John Riley, Rich DeRosa, Fiona Boyes, Grace Knight, and Rhonda Burchmore (to name a few). Presently, Niels is the Artistic Director and lead tenor saxophonist in the Western Australian Jazz Project (WAJP) - WA's premier jazz orchestra. In 2022, Niels became an endorsed artist with Forestone Japan.

In addition to a busy performance schedule, Niels is in demand as a composer and arranger, is a published composer with Brolga Music and the Australian Jazz Real Book, and is an arranger for the Royal Australian Air Force Band. Niels has served as a faculty member at the Australian Institute of Music and the Australian National University School of Music, and as a Graduate Teaching Fellow at the University of North Texas College of Music. As a leader, Niels has released two independent jazz albums: *Impossibly Simple* (2007), and *No Time for Talkers* (2017).

As well as Master of Music degree (2014, UNT), Niels also holds a Graduate Certificate in Management (2012) and a Bachelor of Music with First Class Honours and the University Medal (2005) from the Australian National University.



New MAGA Members

Sophie Van Dijk #701 - Copyist is a composer who writes music to offer reflection on the world around her, inspired by community, nature, friendship, and faith.

In addition to writing her own music, Sophie contributes to Australian and International music projects through her extensive experience in copying, development, administration, project management and curation. Sophie brings her creativity, diverse compositional experience, attention to detail and optimism to every project. She is currently working with the Jigsaw Music team, as well as individual clients.

Sophie holds a Bachelor of Music (Composition) with first class honours from the Sydney Conservatorium of Music.



Dante Clavijo - #702 - Copyist

Dante Clavijo is an experienced young composer, guitarist and teacher. Upon graduating from St. Mary Mackillop College in 2015, he received the BSSS and St. Mary Mackillop College Creative Arts Awards. During college, he also undertook the ANU School of Music's Type 1 pre-tertiary jazz course. Dante successfully completed his undergraduate studies at the ANU School of Music in 2019, majoring in Composition, Arranging and Sound Design. Dante has been privately teaching guitar and theory since 2015.

Dante has had pieces workshopped and performed by members of the Royal Australian Navy Band in 2016, and by the Canberra Youth Orchestra in 2017, as part of the School of Music's 'Melody Makers' project. His first orchestral composition was premiered by the National Capital Orchestra in 2019 (cond. Leonard Weiss). Dante has collaborated with students from Hawker College as part of a film project in 2017, and with students from the Academy of Interactive Arts as part of two separate video game projects in 2018. In addition, Dante was awarded the ANZCA Scholarship for composition in both 2016 and 2017.

Dante assisted in mic'ing and recording "The Lost Jewels" (Dir. Christopher Latham) - a commemoration and performance of works written by composers who perished during World War I - alongside Dr. Kim Cunio at the National Gallery of Australia in 2018. He typeset, arranged and assisted in the recording of a fanfare by Emeritus Professor Larry Sitsky, which was played at the ANU Grand Graduation ceremony at the end of 2019. He has also created a new digital instrument as part of a musical internship with Anthony Ammar in Sydney in 2019.



Patrick Tidalgo - Certificate Member - Copyist/Arranger - first Cert or Full member from the **Northern Territory!**

Patrick is a current student at Palmerstone College, NT

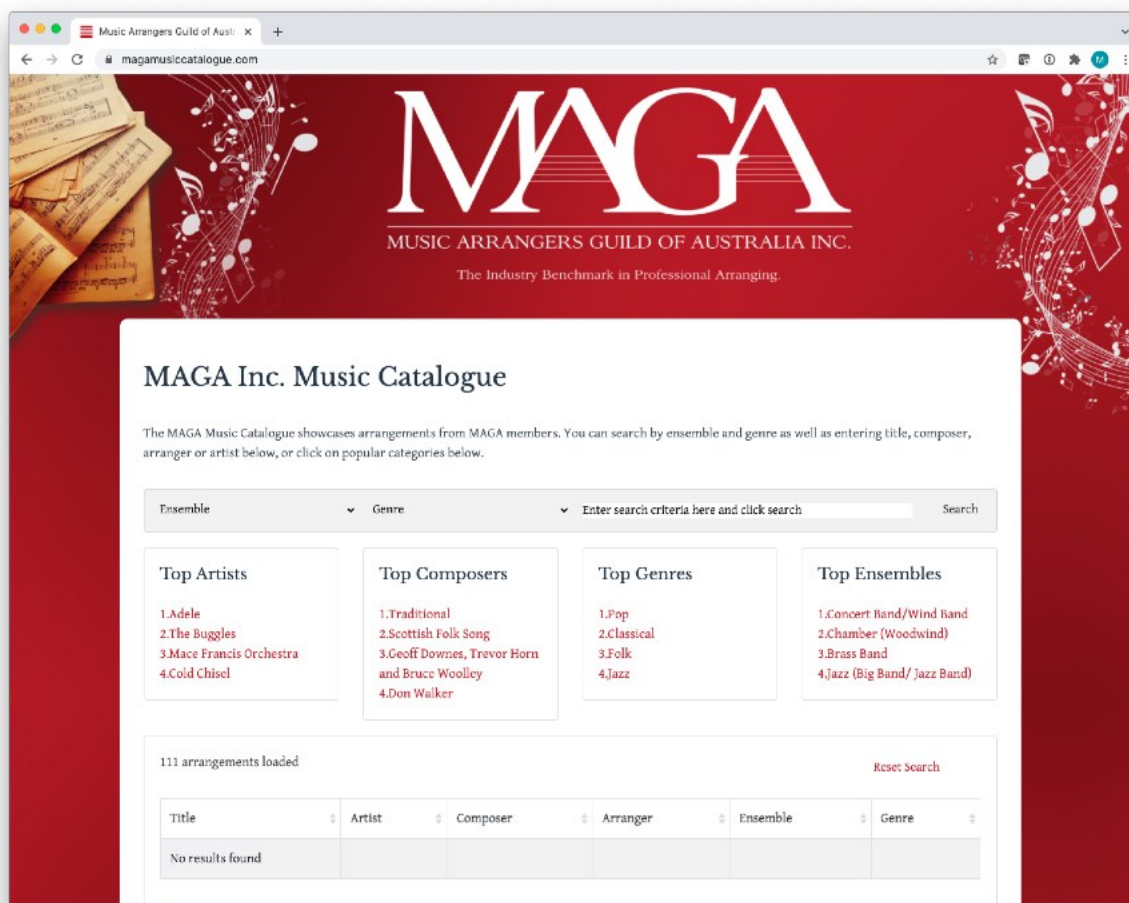


By Tim Middleton (Secretary)

The “MAGA Music Catalogue” is NOW LIVE! We would love for members to submit arrangements to be listed. You can go to <https://magamusiccatalogue.com/> and there is a link at the bottom to submit arrangements.

You can search by title, artist, ensemble, genre as well as see top arrangements in each category.

We have launched this website with around 300 arrangements but need more!



USING THE MAGA MODEL ARRANGER'S CONTRACT

Copyright and Contracts – why it matters.

Webinar session with Greg Flood
Presented by the Music Arrangers Guild of Australia

September 21st 7pm AEDT

How copyright impacts arrangers and composers and why a well drafted contract helps you with protecting your rights.



Greg Flood is a lawyer in private practice with Flood + Chalmers + Meade in Melbourne. He has practiced in Copyright and Intellectual Property for over twenty five years and prior to becoming a lawyer was an arranger and composer. Greg first joined MAGA in 1975.



In September we held a very successful Webinar with 40 attendees. “Copyright and Contracts” for Arrangers and Composers, given by MAGA Executive Board member and lawyer Greg Flood. (A recording of this talk is available to members via the website members portal).

Greg was instrumental in finalizing the

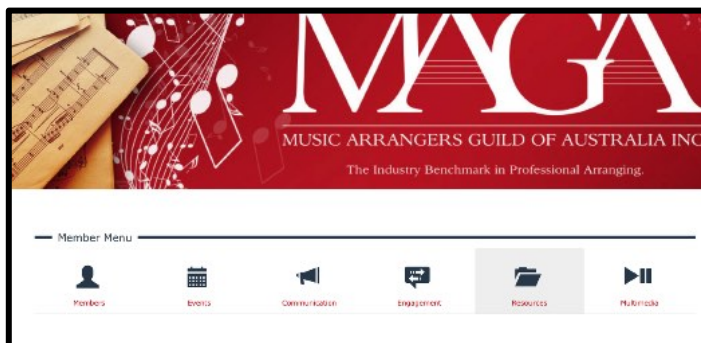
MAGA Model Arranger's Contract (For Live Performance)

which is available to all members to use.

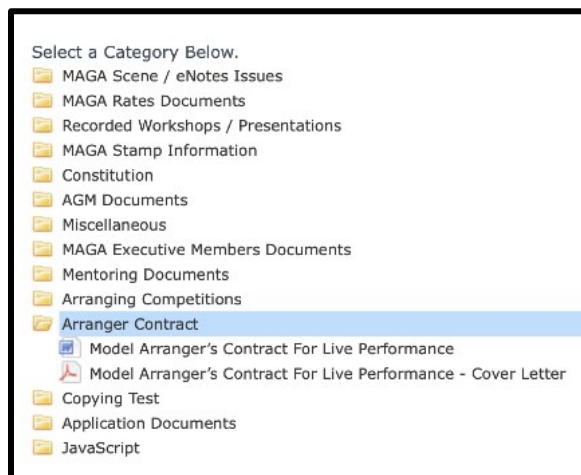
Members can access this editable contract from the members portal on the website.

Go to: <https://www.magainc.org.au>

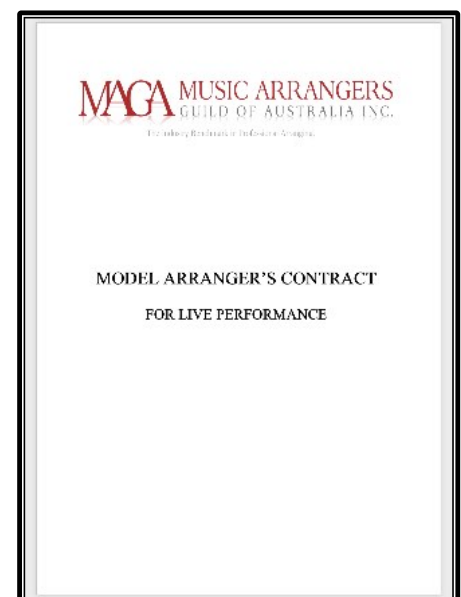
Click the Login and enter your username and password.



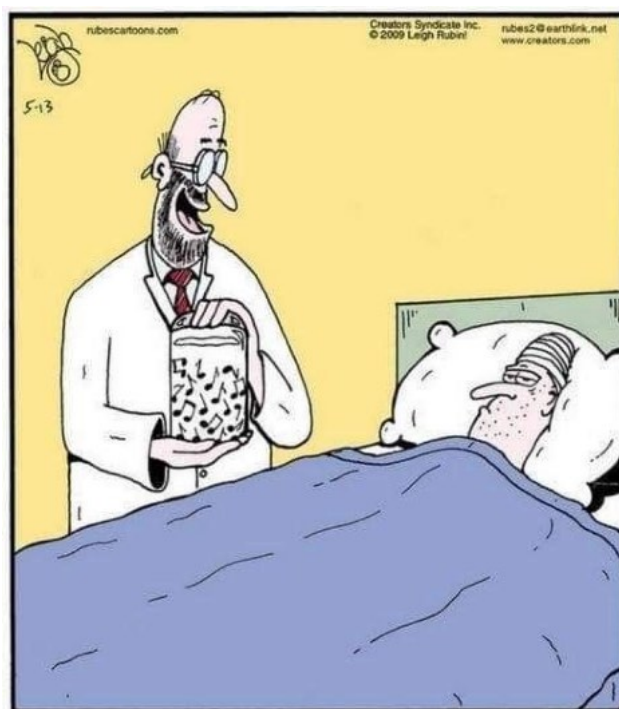
In the Member Menu select the “Resources” tab and click “File Archive”.



You will find the “Arranger Contract” listed where you can download the document and the Cover Letter which explains how to use the document.



Back Page



"Good news, Mr. Burgess. We've successfully removed the tune that was stuck in your head."

MAGA
MUSIC ARRANGERS
GUILD OF AUSTRALIA INC.
The Industry Benchmark in Professional Arranging.

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