

MAGA MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

The Industry Benchmark in Professional Arranging.

50

MAGASCENE

50

Secretary's Report

Welcome to the 50th edition of MAGA Scene! The first edition was published 25 years on February 12th, 1997! We have an article in this issue celebrating this milestone.

We are now already in April, and I hope all members are well and hopefully getting back to some sort of normality with work and gigs picking up.

The National Youth Arranging Competition for 2022 is now open and is for "Wind Orchestra". We now have total prize money of \$4,000 with the first prize of \$2,500. We are grateful to Hal Leonard for their sponsorship of this year's contest, which allowed us to increase the prize money. Please share the competition page (<https://magainc.org.au/competition>) to anyone who you think may be interested. The competition entries close on 5pm AWST 31st July 2022.

As always there are many members who are celebrating significant anniversaries. We have 9 members celebrating milestones over 50 years with a total of 439 years! See the anniversaries page for all the members, but special congratulations go to Peter De Visser who is celebrated 60 years with MAGA in January.

The "MAGA Music Catalogue" is live now. Now is the time to get your arrangements uploaded. You can go to <https://magamusiccatalogue.com/> and there is a link at the bottom to submit arrangements. Contact the Secretary if you have any questions on how it works.

We hope you enjoy this 50th edition of MAGA Scene.

Tim Middleton - MAGA Secretary

Issue #50, April 2022

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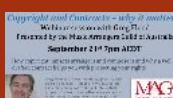
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President: George Bruno
Vice President/Publisher: Jessica Wells
Secretary/Web Master: Tim Middleton
Treasurer: Ross Maio

National Executive for 2022

<http://www.magainc.org.au>

Board Members:
Greg Schultz, Ian Boath, Matt Amy,
Kieran Hurley, Greg Flood,
Peter Casey, Steven Stanke



President's Message

It's obvious that when turning on popular radio stations (mainly FM) today, you'll most likely hear only a few styles in the mainstream music scene. Much of it is "Dance" based with an overwhelming infusion of "Rap Music" which caters well to choreographers and dancers in the production of Music Videos. In a way, I can understand how it's likeable. Most of it has a great beat, catchy and repetitive choruses and lyrics. The type of great music that many of us grew up with in previous generation, has taken an apologetic back-seat to the "loops based" style of song construction created by DJs and recreated over-and-over by computer whizzes. Not all House/Rap/Dance et al music is terrible music, and don't get me wrong there's a lot of it I love. But this begs a question at this point, and that is: Given the simplicity and lack of understanding of the elements that makes a song durable, what makes it a hit? Aah... Production formulas.

Some artists of today are oblivious of the main components that make a truly talented (original) artist. Step outside the mainstream box for a second and take a look at how much has really changed in music over the years. Why do current artists re-record old hits and get success with those?

Go back in time a few decades, to the 50s 60s, 70s, and 80s. Lots of the bands from these eras have become internationally famous, and their music has become classic. Artists like The Rolling Stones, The Beatles, Led Zeppelin, Aerosmith, Nirvana, Hall & Oates, Dragon and so many other successful bands. They became famous because they had something that's hard to find today- originality. Many of the bands of the past wrote music that had real depth to it. Their lyrics were meaningful, they wrote their own music, they played multiple instruments, they didn't use auto-tune or synthesized vocal harmonies, and many other factors. Using something like auto tune was considered an insult back in the day. Today it's almost on impulse, and everyone is using it so it's not much of an indignity anymore. It's more of the new regular, which makes it obvious that some mainstream artists of today get carried away with the technology!

I'll finish by saying that not most of today's music is pretty amazing, and there's lots of great stuff happening away from the mainstream performer.

The upside for us is that given the mediocre talent of many artists/composers making records, it creates a perfect opportunity for Arrangers/Orchestrators like our members to save their song!

George Bruno - President

MAGA Inc

***Please note that some of material quoted in this article is attributed to GIANN.A. Chicago Illinois

Significant Anniversaries

January - April Anniversaries



Congratulations to all our members on some amazing achievements, including the 13 members over 50 years, and 9 over 45 years! A few callouts on some outstanding achievements:

- Peter De Visser - 60 Years in January
- Dale Ringland - 58 years in January
- Mike Tseng - 57 years in April
- Lionel Huntington - 55 years in March
- John Pickworth - 54 years in January
- Robert Gavin - 54 years in April
- Thomas Leroy - 53 years in January
- Ross Maio - 52 years in April
- David Krygger - 50 years in March

January <ul style="list-style-type: none"> • #417 Peter De Visser - 60 years • #137 Dale Ringland - 58 years • #244 John Pickworth - 54 years • #265 Thomas Leroy - 53 years • #135 Ed Wilson - 49 years • #117 Derek Strahan - 49 years • #351 Margaret Brandman - 45 years • #425 Matteo Accadia - 46 years • #455 Andrew Batterham - 22 years • #557 Rhonda Towner - 22 years • #209 Joan Thorp - 20 years • #206 Libby Bee - 20 years • #584 Mace Francis - 18 years • #585 Andrew Partington - 18 years 	February <ul style="list-style-type: none"> • #199 Ron Stevens - 50+ years • #57 Nancy Washington - 50+ years • #65 Michael Hurst - 50+ years • #136 Henry 'Doc' Bertram - 50+ years • #119 Ken Bennett - 50+ years • #2 Ross Connors - 47 years • #353 Graeme Brown - 39 years • #25 Guy Cundell - 32 years • #566 Vincent Elt - 19 years
March <ul style="list-style-type: none"> • #169 Lionel Huntington - 55 years • #525 David Krygger - 50 years • #27 Garry McDonald - 47 years • #301 Derek Pearce - 45 years • #212 James Humberstone - 21 years • #535 Adrian Kelly - 20 years 	April <ul style="list-style-type: none"> • #93 Mike Tseng - 57 years • #215 Robert Gavin - 54 years • #291 Ross Maio - 52 years • #92 Anthony Vadala - 44 years • #14 Martin Anderson - 44 years • #505 Nunzio Mondia - 32 years • #356 Brad Esbensen - 30 years • #312 John Peterson - 28 years





50 Editions of MAGA Scene

This issue is significant in it is the 50th edition of MAGA Scene. That is an amazing achievement, and after 25 years, it's still going Strong. The first edition was published on February 12th, 1997, by the then editor Julie Simonds.



The MAGA Scene

The Notice & Newsletter for the members of MAGA Inc.


MUSIC ARRANGERS' GUILD OF AUSTRALIA INCORPORATED

All Correspondence to: The Secretary
G.P.O. Box 1647, SYDNEY, NSW 1043 AUSTRALIA

Honorary Secretary: Mike Tseng
Telephone/Fax: (02) 9667 3047

February 12th, 1997

Our President at that time was Les Dempsey with Mike Tseng being the Secretary. Articles included "Midiography" by George Bruno where he is talking about "New" music notation software on his Amiga, the Presidents, and Secretary's reports, plus a few of the following snippets.



MIDIOGRAPHY

by George Bruno

I get great satisfaction in watching someone's face light up as they experience for the first time a computer application "doin' it's thing". And that could be in any field and any one of the many sophisticated programs that makes it possible to perform very specialised tasks with ease, music sequencing/notation of course, being one of them.

Committee for 1997/98

As there were no more nominations than the number of positions on the Committee, an election was found unnecessary. The Returning Officer, PARTLETT, CHAVE & ROWLAND, Chartered Accountants, advised the following appointments:

President:	Les DEMPSEY
Vice President:	Julie SIMONDS
Secretary & Public Officer:	Mike TSENG
Treasurer:	George BRUNO
Committee:	Robert GAVIN Sven LIBAEK Themos MEXIS Karl VYZARD
Trustees:	'Doc' Henry BERTRAM Dr. Eric GROSS Dawn NETTHEIM

MAGA WORKSHOP DAYS

The following Workshop Sessions are scheduled to be held at the Government Transport Social Club, Regent Street, Chippendale (between Lee Street and Broadway) for the benefit of the members who wish to improve their knowledge on the subjects to be discussed. The session speakers have been selected on the basis of their experience and knowledge of their respective fields. Only financial members will be admitted to the sessions free of charge. Others will be charged for admission at \$10 per head. Workshop dates and particulars are as follows:

The Art of Music Arranging, Orchestrating and Hand Copying

Speakers: Les DEMPSEY (AC) - Chairman
John HOLMAN (AC)
Julie SIMONDS (AC)
Neil THURGATE (AI)
Dawn NETTHEIM (AC)

Date, Time & Venue: Saturday, April 19th, 1997
12:00 Noon
Government Transport Social Club
Regent Street, Chippendale

Arranging, Orchestrating and Copying by Computerised Notation

Speakers: To be notified in July '97 MAGA Newsletter

Date, Time & Venue: Saturday, September 20th, 1997
12:00 Noon
Government Transport Social Club
Regent Street, Chippendale

To enable the Committee to organise adequate seating arrangements, those interested are requested to telephone the Secretary, Mike Tseng, at (02) 9667 3047 in advance of the event.

Secretary's Report

The Annual General Meeting of 1996 proceeded on Saturday, 14th December, 1996, at the Government Transport Social Club, Chippendale. The members at that meeting unanimously ratified the three (3) motions for amendment of the Constitution pertaining to the changing of the Guild's name to "MUSIC ARRANGERS' GUILD OF AUSTRALIA INCORPORATED" and the registration of that name with

VALE

It is with deepest regret that we were advised of the passing of Ron MILLNER (AC), and Allen RAINS (AI), both of Queensland. The Guild has extended its condolences to their loved ones.

President's Report

HAPPY NEW YEAR to all and HAPPY ANNIVERSARY to MAGA which celebrates its 35th year of existence as a professional organisation having been constituted in Melbourne on 10th February, 1961. Still going strong but stronger than ever!!

NONSENSICAL GROUT

An American, an Englishman, an Irishman, a horse and a piece of string walk into a bar.
Bartender says, "Hey, what is this, some kind of joke?"

Below are some highlights of some of the articles from a few of the editions. I Hope this inspires you to log in to your account on the Website and explore more!

Issue #2 July 1997
 Sydney Computerised Notation Workshop
 Forum on Traditional Arranging & Copying
 (John Holman, Julie Simonds, Dawn
 Nettheim, Sven Libaek, & Neil Thurgate)

Issue #7 March 1999
 Profiles: George Brodbeck,
 Articles: "World Premiere" James Easton
 (Mike Tseng)
 Value: Neil Thurgate

Issue #11 July 2000

ARTICLES: "New York Revisited" (Mike Tseng)
VALE: Jack Thorpe

Issue #15 Nov 2001

"Computer Generated Music" (John "Ants" Neeme),
"History of MAGA in Western Australia" (David Krygger)
Electronic Arranger (George Bruno)
VALE: Peter Mapleson, James Easton, Jock McKenna

Issue #17 Sep 2002

Profiles: Laurie Lewis OAM
Articles: Stamps and Identification, Voting Category, Subscription Rates 2003, Standard Contracts, AMC/APRA Award Nominations, Help Desks, Towards and Beyond

Issue #17 Sep 2002

Profiles: Laurie Lewis OAM
Articles: Stamps and Identification, Voting Category, Subscription Rates 2003, Standard Contracts, AMC/APRA Award Nominations, Help Desks, Towards and Beyond

Issue #23 Oct 2006

Articles: Reference Books, Merchandise, Copyright of Copied Parts & Industry Practice, AGM and Election Notices, Rule Change
Features: Copyright (Part II): Moral Rights
VALE: Bill Barlow

Issue #27 Feb 2009

Articles: Web Access (New Details), "Come out, come out wherever you are...", Yearly Stamp Inserts no longer, Golden Jubilee
Notices: Tommv Tvcho Info

Issue #33 Aug 2016

Articles: Sean O'Boyle Orchestrating as a Composer - Review
Features: Introducing new members including, Dr. Kathleen McGuire and Joe Twist
New MAGA Electronic Stamp

Issue #37 Oct 2017

Articles: Articles on Chris Neal & Mike Perjanik - 50 Years with MAGA
Features: Technology Report "Dorico" - George Brodbeck
Notices: New Members & Significant Anniversaries

Issue #44 Apr 2020

Guy Cundell – PhD on Hawaiian Guitar Congratulations - Ross Maio 50 Years
MAGA Arranging Competition
Assistance for members during COVID-19 - Survey

Issue #47 Mar 2021

60th Celebration Photos and Articles: Freddie Hill - 40 years Arranging Competition 2021
MAGA Music Catalogue

We have all editions of MAGA Scene and eNotes (a shorter email-based update in 2012) on the MAGA Website for viewing and downloading. If you would like to reminisce and look through the archives, you can get all of them by doing the following:

1. Login to your account at the MAGA Website <https://www.magainc.org.au/>
2. Click on *Resources*, then *File Archive*
3. Click on *MAGA Scene/ eNotes Issues*
4. Choose from the various year ranges, click on an issue, and select *Download* from the right.

MAGA National Youth Music Arranging Competition 2022

MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

MAGA
NATIONAL YOUTH
MUSIC ARRANGING
COMPETITION
2022: **WIND ORCHESTRA**

1st PRIZE **\$2500**

2nd PRIZE **\$1000** 3rd PRIZE **\$500**

Entries close July 31, 2022. Open to arrangers under the age of 30 as at July 31, 2022. For entry details go to [magainc.org.au/competition](https://www.magainc.org.au/competition)

PROUDLY SUPPORTED BY **HAL•LEONARD**
AUSTRALIA PTY. LTD.



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This year, the MAGA National Youth Music Arranging Competition will feature arrangements for Wind Orchestra. The winning entry will receive \$AU 2,500 prize money.

- 1st place - \$2500
- 2nd place - \$1000
- 3rd place - \$500

The competition opens on 1st March 2022 and closes 5pm AWST 31st July 2022. We would like to thank **Hal Leonard** who is our major sponsor this year!

https://www.magainc.org.au/arranging_competitions.php

Please go to the website for details of the competition which is open to arrangers under the age of 30 as of 31st July 2022. The arrangements must be a medley of at least two of the three Australian based folk songs below:

OUR JACK'S COME HOME TODAY

LEAD SHEET By W. J. Deane

Our Jack's come home today, To find his home has been for
as - up u day he's been a - way, His door never or have seen, Me -
near me - way, A - me about Jack And with a gun - he jerk, Flashed
down u - pore our old friend, seen, seen - my heart is sick, Our
Jack's come home to - day, Our Jack's come home to - day, Quite
was and pale, from out of jail, Our Jack's come home to - day.

JUSTICE ON THE MINES

LEAD SHEET Traditional

The day it was wet, and the court it had met, And his wife was free - ly and - free, The court
house was a shan - ty, and con - sta - ble Lan - ty, Had the po - li - ce - er claimed to a - tree, What's the
case? asked his wife, as he was to be let, While his wife he was com - for - ta - bly high - ting, "Is it
mur - der, or rob - bing with di - re - ct, first? No your wife, she was com - for - ta - bly high - ting."

TEN THOUSAND MILES AWAY

LEAD SHEET By Joseph B. Gough

My true love she is hard - some, My true love she is young, Her
eyes are blue as the sky - less sea, And all - re - ty sends her tongue,
All re - ty sends her tongue, my hope, But while I sing this day, a - ay, She's a -
do - ing the grand is a do - less land, Ten thousand miles a - way.

#525 - David Krygger Honorary Member - 50 Years

David was born in a musical family being one of 3 musical sons. His mother played piano and his father played mouth organ. One of his brothers went to Germany to further his music career, while David stayed in Perth to pursue his Accordion playing.

David ended up being the musical director of the Perth Accordion Orchestra, which grew from a small group of players at the Rhein Donau Club, from 1989-2008. The orchestra played in Perth and surrounds as well as Margaret River and Augusta.

He was also a founding member of MAGA in Western Australia as well as an active member of the WA music scene and a prolific arranger. He was also Secretary of MAGA, WA Division, before its amalgamation into the national body in 1997.

We would like to congratulate David on his 50 years with MAGA in March, and his contribution to the WA and Australian music scene.





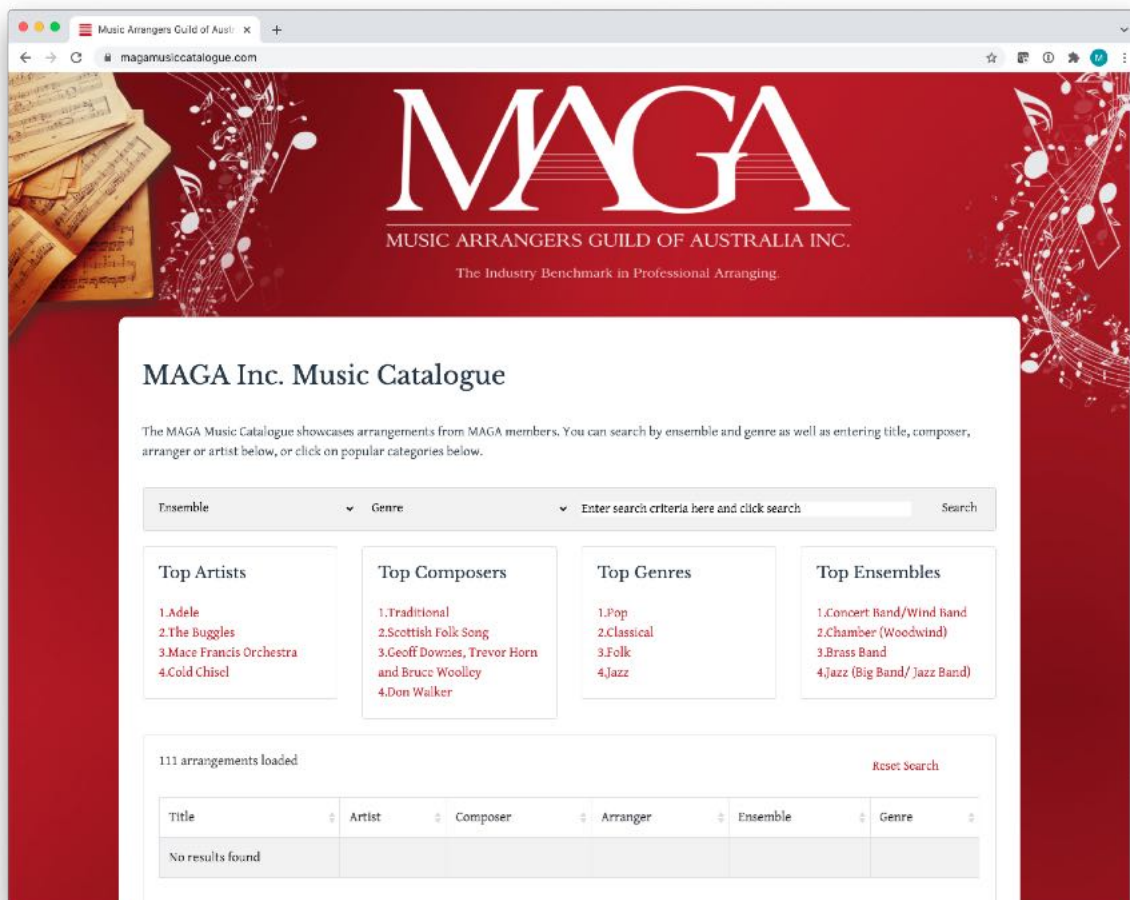
MAGA MUSIC CATALOGUE

By Tim Middleton (Secretary)

The “MAGA Music Catalogue” is NOW LIVE! We would love for members to submit arrangements to be listed. You can go to <https://magamusiccatalogue.com/> and there is a link at the bottom to submit arrangements.

You can search by title, artist, ensemble, genre as well as see top arrangements in each category.

We have launched this website with around 300 arrangements but need more!



MAGA Inc. Music Catalogue

The MAGA Music Catalogue showcases arrangements from MAGA members. You can search by ensemble and genre as well as entering title, composer, arranger or artist below, or click on popular categories below.

Ensemble: Genre: Enter search criteria here and click search

Top Artists

1. Adele
2. The Buggles
3. Mace Francis Orchestra
4. Cold Chisel

Top Composers

1. Traditional
2. Scottish Folk Song
3. Geoff Downes, Trevor Horn and Bruce Woolley
4. Don Walker

Top Genres

1. Pop
2. Classical
3. Folk
4. Jazz

Top Ensembles

1. Concert Band/Wind Band
2. Chamber (Woodwind)
3. Brass Band
4. Jazz (Big Band/ Jazz Band)

111 arrangements loaded

Title	Artist	Composer	Arranger	Ensemble	Genre
No results found					

USING THE MAGA MODEL ARRANGER'S CONTRACT

Copyright and Contracts – why it matters.

Webinar session with Greg Flood
Presented by the Music Arrangers Guild of Australia

September 21st 7pm AEDT

How copyright impacts arrangers and composers and why a well drafted contract helps you with protecting your rights.



Greg Flood is a lawyer in private practice with Flood + Challinor + Meade in Melbourne. He has practiced in Copyright and Intellectual Property for over twenty five years and prior to becoming a lawyer was an arranger and pianist. Greg first joined MAGA in 1975.



In September we held a very successful Webinar with 40 attendees. “Copyright and Contracts” for Arrangers and Composers, given by MAGA Executive Board member and lawyer Greg Flood. (A recording of this talk is available to members via the website members portal).

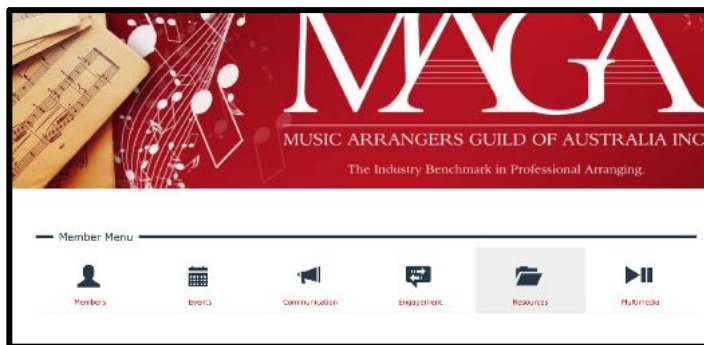
Greg was instrumental in finalizing the

MAGA Model Arranger's Contract (For Live Performance)

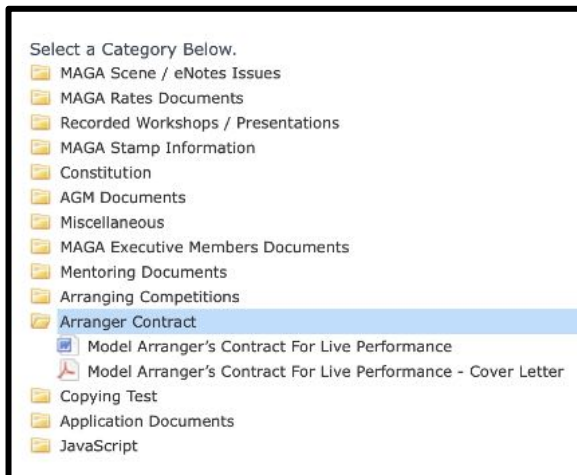
which is available to all members to use.

Members can access this editable contract from the members portal on the website.

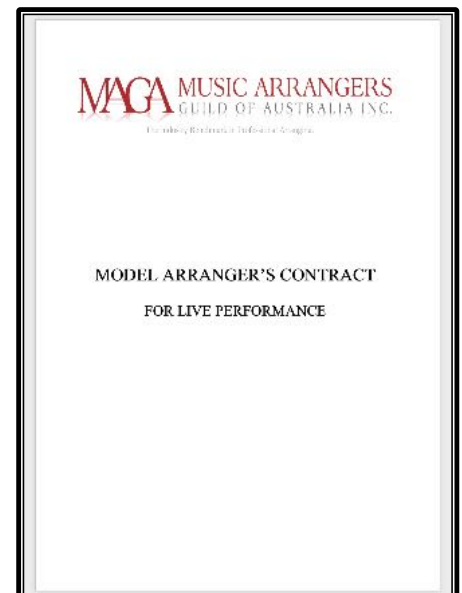
Go to: <https://www.magainc.org.au>



In the Member Menu select the “Resources” tab and click “File Archive”.



You will find the “Arranger Contract” listed where you can download the document and the Cover Letter which explains how to use the document.



Back Page

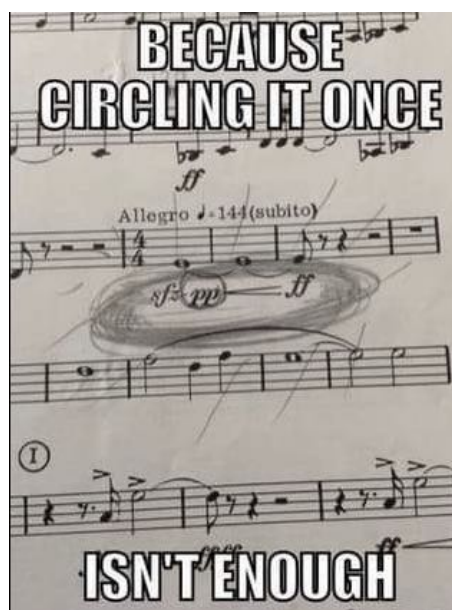
A PERCUSSIONIST, TIRED OF BEING RIDICULED BY OTHER MUSICIANS, DECIDES TO CHANGE INSTRUMENTS.

HE WALKS INTO A MUSIC SHOP AND SAYS, "I'LL TAKE THAT RED TRUMPET OVER THERE, AND THAT ACCORDION."

AFTER A SECOND, THE SHOP ASSISTANT SAYS, "OK, YOU CAN HAVE THE FIRE EXTINGUISHER BUT THE RADIATOR STAYS."



CLASSI



CONTACT US

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[musicarrangersguildaustralia](https://www.instagram.com/musicarrangersguildaustralia) facebook.com/MAGAInc

National Executive 2022

President: George Bruno (NSW) - georgeb@magainc.org.au

Vice President & Publisher: Jessica Wells (NSW)

Secretary & Webmaster: Tim Middleton (WA)

Treasurer: Ross Maio (NSW)

Executive Member: Greg Schultz (WA)

Executive Member: Ian Boath (SA)

Executive Member: Matt Amy (VIC)

Executive Member: Kieran Hurley (WA)

Executive Member: Greg Flood (VIC)

Executive Member: Peter Casey AM (VIC)

Executive Member: Steven Stanke (NSW)

Trustees: Henry "Doc" Bertram, Julie Simonds, Robert Gavin