

MAGA MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

The Industry Benchmark in Professional Arranging.



MAGASCENE



Secretary's Report

As we draw closer to the end of 2021, hopefully things will start looking brighter for our members as the states open up and we move to the next phase of this challenging time.

As always at this time of the year the AGM is with us and we will be having an online only Zoom session on Monday 13th December @ 8pm AEDT. Please see the notice further down in this edition and be sure to register for the AGM using the link. Looking forward to a great turnout for this year!

Planning for the National Youth Arranging Competition for 2022 is well underway and next year's ensemble will be *Wind Orchestra*. There will be an increase the prize money thanks to a new sponsor. Watch out for the announcement over the next month.

There are many member anniversaries over the last couple of months and the following members have achieved over 50 years with MAGA: Les Dempsey OAM, George Brodbeck, Chris Neal, Mike Perjanik, Bob Madden, Sven Liabek and Leon Isackson. Special mention to Peter Casey AM for achieving 50 years with MAGA this month. See our feature in this edition on Peter.

The MAGA Music Catalogue is ready to go live soon. Members have the opportunity to list their arrangements and part of this initiative. To do this, go to <https://magamusiccatalogue.com/> and click the link at the bottom to submit arrangements. We would like to launch with 1,000+ arrangements up there, so please submit your arrangements ASAP. See below for more information on the catalogue.

Sit back and enjoy issue #49 of MAGA Scene.

Tim Middleton - MAGA Secretary

If you are experiencing any health issues, both mental and / or physical during this time please contact the following organisations:

National Coronavirus Hotline 1800 020 080

Support Act Wellbeing Helpline 1800 959 500

Beyond Blue 1300 22 4636

Lifeline 13 11 14

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President: George Bruno
Vice President/Publisher: Jessica Wells
Secretary/Web Master: Tim Middleton
Treasurer: Ross Maio

National Executive for 2021

<http://www.magainc.org.au>

Board Members:
Greg Schultz, Ian Boath, Matt Amy,
Kieran Hurley, Greg Flood,
Peter Casey, Steven Stanke



President's Message

In the spirit of adapting and embracing a “new world”, we can now bravely say that we are mostly able to cope with our enforced solitude. Being by oneself is probably the most essential character adaptability acquired by musicians as they transition from ordinary Joe to “Joe Blow”... the accomplished muso! With that in mind, I have had an inspiring look into 2022 and feel quite confident that things are looking up.

Confidence is beaming in the theatre world where most of the theatre groups are programming some amazing productions. Commercial theatre is also getting off its knees and responding to this current wave of confidence. Needless to say, the promoters are doing their thing by scheduling an enormous number of imported acts. I can also see that within our ranks everyone is bustling about being kept busy with movie/documentary scores, recording sessions, commercial orchestral projects, opera, symphonic concerts, adaptations of ballet etc. But where is the club work? Well, that's another story...

The other positive aspect of all this, is that MAGA Inc is better equipped now than ever to support its members in the quest for work. Thereby, being well positioned to arm you with as much backing and information, to help you get through the quagmire of legalities that follows each new job. (Check-out our contract and info on copyright issues).

Before I leave off for 2021 I would like to reiterate on some points I made in our last issue of the MAGA Scene:

“MAGA Inc is a “not for profit” organization that is totally funded by subscriptions. In ensuring the on-going success and longevity of MAGA, here are some things for you to consider:

- How many of your peers and students have you introduced to MAGA Inc?
- Do you read the MAGA Scene newsletter?
- Do you follow the Social Media we post?
- How do you interact with the Executive Board?
- Do you have lateral skills that you can offer?
- Can you find 1 hour a month to contribute as a member of the Executive Board?
- Would you be in a position to offer Sponsorship for any of our projects (Arranging Competition, Webinars etc.).
- Are you in a position to elevate MAGA Inc in any way?

Keep in mind that our PATRONS also play a great role in expanding our visibility. Make sure that you support all aspects of promoting MAGA Inc. Super important is applying for a spot on the Executive Board (see letter to the women members by our V. President Jessica Wells).

With our eyes turned upward, I take this opportunity to wish you well for 2022. Enjoy the company family and good friends.

George Bruno - President

MAGA Inc

Significant Anniversaries

September-November 2021



September 2021

- #95 Les Dempsey OAM - 56 years
- #116 George Brodbeck - 55 years
- #154 Chris Neal - 54 years
- #155 Mike Perjanik - 54 years
- #285 Bob Madden - 52 years
- #121 Robert Davis - 47 years
- #268 David Jones - 46 years
- #263 Mary Martyn - 46 years
- #523 Don Vickers - 44 years
- #515 Graham Mabury - 44 years
- #502 Sam Pizzata - 44 years
- #533 William Upson - 44 years
- #501 Greg Schultz - 44 years
- #327 Michael Burgess - 44 years
- #426 Geoffrey Rule - 26 years
- #429 Ilmar Taimre - 27 years
- #446 Quentin Grant - 24 years
- #447 Jane Hammond - 24 years
- #619 Rodney Barnes - 13 years
- #632 Annette Golden - 11 years

October 2021

- #307 Sven Libaek - 51 years
- #81 Peter Casey - 50 years
- #335 Phil Crawshaw - 48 years
- #521 Derek Bond - 43 years
- #200 Jack Duvoisin - 41 years
- #362 Derek Williams - 36 years
- #300 Ian Boath - 29 years
- #306 Stephen Gray - 22 years
- #600 Peter Marshall - 15 years

November 2021

- #195 Leon Isackson - 53 years
- #130 John 'Ants' Neeme - 48 years
- #59 Kathy Hirche - 33 years
- #453 Tony La Rosa - 23 years
- #563 Peggy Polias - 19 years
- #577 Michael Dunn - 18 years

Special mention to Peter Casey AM (50 years) - see page 7 for a special feature on Peter.





New MAGA Members

We are happy to welcome a new member to the Guild, **Luna Pan**. Also we welcome a new Certificate member to the Guild, **Harry O'Brien**. And we also welcome two MAGA members who have been reinstated after a long stint: **Andrew Robertson** and **James Lade (Honorary Member)**

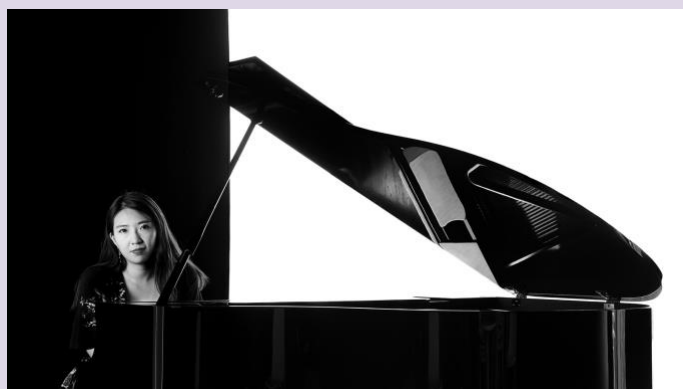
Luna Pan #693 Arranger

Luna Pan is an award-winning screen, advertising and game composer from Sydney, Australia. She studied piano and music theory for a decade from a young age, now armed with a Master of Arts degree in Orchestration for Film, Games and Television from University of Chichester.

Luna has created soundtracks for feature films, TV programs (The Block, Bondi Rescue, Wife Swap, Bluey, The Mole, etc.), commercials (Dermalogica, YD, Coo-E, etc.) , games and web productions.

She has won Mentorship for Women in Music award held by APRA AMCOS in TV Composition in 2019, and won the contemporary female composer award from GEMS, Spain 2021. Her composition recorded with the RTVE symphony orchestra- *Evolution* - has been nominated by Hollywood Music in Media Awards. She has won the best composer award at the 29th SFS film festival with five of her short film compositions. She enjoys composing in a wide variety of genres and styles, as well as recording her own samples.

When Luna is not writing music, she enjoys performing as a street dancer and can be found in numerous cultural festivals.



Harry O'Brien - Certificate Member

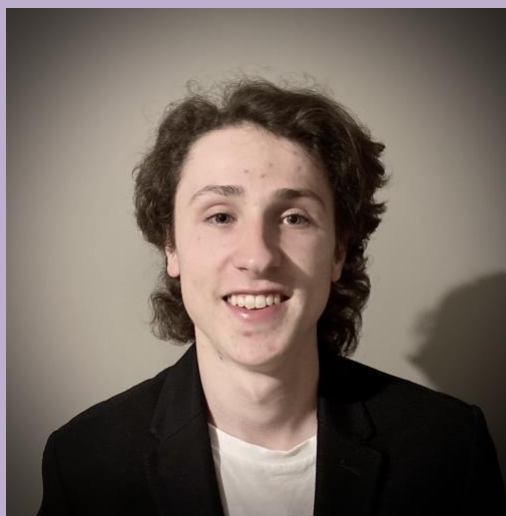
I am an aspiring Sydney-based arranger, copyist and composer, with a wide palette from Jazz big bands to orchestral and rock.

My principal instruments are guitar and saxophone, and am a performer in jazz, rock and theatre. Drawing upon my experience playing and writing for varying ensemble types and musical styles, my arranging style is broad and full of enthusiasm for the given genre/s.

I am a current student of the Sydney Conservatorium of Music studying Composition for Creative Industries and am excited to be broadening my palette to music for children's books, short films and advertising. My arranging portfolio includes a jazz big band arrangement of 'Strawberry Fields Forever' and accompaniments and backing tracks in various mixed ensembles for rhythm sections, strings and horns.

I am able to transcribe/copy and arrange from both notated score (including for piano reductions and orchestration), and aurally, i.e. from temp tracks or original recordings.

<https://linktr.ee/obrienharry08>



Andrew Robertson #378 Arranger and Copyist

Andrew is one of the most in demand jazz/commercial arrangers in Australia. He has been the Jazz Harmony & Arranging Lecturer at Sydney Conservatorium of Music since 2016 and has written for innumerable artists for live performance and recordings; US Superbowl 2021; Australian Idol; Eurovision Song Contest; many television ads on Australian TV and every year for the NSW Schools Spectacular.

Specializing in Big Band and orchestral arranging, Andrew writes for a diverse range of musical groups from Choirs to 800 recorders + 250 strings for the NSW Primary Instrumental Festival! His music is featured on over 20 albums.

In 2021 during the Sydney COVID lockdown Andrew completed a 3 movement, 30 minute work: "Symphony For Big Band" featuring Tenor Sax and Viola. The 1st Movement received grant funding to record in a virtual 'Big Band @Home' and can be seen on YouTube (<https://youtu.be/xgMk8d6OzDQ>)

**James (Jim) Lade #622 Arranger (Honorary Member)**

I am delighted to be awarded Honorary membership to such a prestigious Guild as MAGA. In light of this I have been asked to write a few paragraphs about myself, something I don't particularly enjoy doing - but here goes.

My academic qualifications include a BA (Mus) [Tasmanian College of Advanced Education, 1978]; a Prof. Dip. in Jazz Comp. and Arranging (4-year Professional Diploma), [Berklee College of Music, Boston, USA, 1982]; a Dip. Ed. (1985), and M. Mus. (Major: Composition), (2000) [University of Tasmania]; and a Dip. of Music Industry (Technical Production), Institute of TAFE, Tas., 2007]

In 1984 I was employed by the Tasmanian State Institute of Technology to set up and lecture in a jazz programme. My lecturing duties included Composition, Arranging, Theory, Ensemble, Improvisation, Guitar & Electric Bass. The programme and my duties continued when the TSIT amalgamated with the University of Tasmania. During this time - 24 years in total - I also did stints as Sub-Dean and Convenor of Music. I have also taught at TAFE and privately, and was employed as a part-time Tutor at Berklee while I was a student there, as I already had a music degree.

At Berklee I had the good fortune to study with such eminent jazz composer/arrangers as Mike Gibbs, Ted Pease, Ken Pullig, Andy Jaffe and many others in the jazz and classical fields.

Commissions I have received include:

- Musical arrangement for T.V. studio orchestra, the Golden Kite World Song Festival Finals, Kuala Lumpur, 1984.

Small band jazz composition for the Jazz Action Society of Tasmania, 1985. Composition for Jazz Orchestra, The Launceston Jazz Orchestra, 2006. Composition for Stage Band, Scotch Oakburn College, 2008.

In 1986 I was Jazz Composer-in-Residence for the State of Tasmania (funded by the Australia Council, the Tasmania Arts Advisory Board and the T.S.I.T.) and was awarded a special interstate award for the National Jazz Composition Awards, presented by the N.S.W. Jazz Action Society.

Commercial releases of my compositions appear on the CDs Tasmanian Jazz composers Vol.1. and Vol. 2. and a full CD of my jazz compositions may be heard on the Xobophon Records release imaginatively entitled: Jim Lade.

I am currently working on three CDs of my compositions. One of these is ready to be mastered, and the composition and arranging on the other two - a Big Band one featuring extended works, and a contemporary classical record - have been completed. These two CDs will use virtual instruments, so a considerable amount of work is yet to be done. Notating every measure on these two CDs, especially the 'improvised solos' on the big band compositions has improved my writing skills enormously.

In the past I had not given much thought to Music Therapy, but after I was diagnosed in 2015 with Multiple Myeloma (a terminal cancer) my passion for composing and arranging has been something of a life-saver, as when focused on these activities all other thoughts disappear and my condition ceases to exist.



AGM 2021

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of **MAGA Incorporated** will be held on:
Date: Monday, 13th December 2021 – 8:00pm – 09:30pm (AEDT).

Venue: Online Zoom Meeting only due to COVID-19

All members planning on attending (including Board Members) **must** register using the following URL:

https://us02web.zoom.us/meeting/register/tZIkD-6urT8jH9dsL_cDgI_WihQ7QW8wIRH7

WA: 5.00pm, QLD: 7:00pm, SA: 7:30pm, ACT & VIC: 8:00pm

VISITORS ARE MOST WELCOME

BUT Only financial members will be included in any voting process at this Meeting.

Agenda (Monday 13th Dec 2021)

Attendance/ Apologies

1. President's Welcome.
2. Confirmation of the Minutes of the last Annual General Meeting of MAGA Incorporated that was held on Monday, 14th December 2020.
3. Secretary's Report.
4. Treasurer's Report & Account Summary for FY ending 31st October 2021.
5. Reports
 - a) Progress of MAGA Music Catalogue – TM
 - b) Report on 2021 Youth Arranging Competition and 2022 Competition - IB
 - c) Social Media - JW
6. Business Arising.
7. General Business.



Tim Middleton – Honorary Secretary



Peter Casey AM #81 - 50 Years of MAGA

Unfortunately, I can't find any photos with my early mentors who taught me the craft of arranging - Ivan Hutchinson (Musical Director, HSV Channel 7), Johnny Hawker (legendary British Arranger) and our much-loved and revered, Tommy Tycho – all of whom have sadly passed away now. But I will always be grateful to these incredible musicians for inspiring me with their passion and knowledge of arranging, which subsequently set me on the path to a fulfilling life as a musical director and conductor. But it all started with my own fascination for arranging, and I will never forget my excitement at receiving my first MAGA stamp – and being accepted into the company of the many arrangers I had admired and respected for so long. And here I am, fifty years later, still very proud to be a member of MAGA, and truly grateful to the members and committees, past and present, for inviting me into your company, and allowing me to stay! Many thanks to my current much-admired colleagues and committee members for your well-wishes on my fifty years of membership, and I will always consider it an absolute honour to have been part of this fine Guild. Here's to the next fifty!

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This photo is 'representative' of the many musical theatre productions which I have been associated with over my many years of MAGA membership! - the Melbourne orchestra for The Production Company's 'Anything Goes' at the Arts Centre.

The players from L to R: - Dean Cooper, Bill Harrower, Matt Hassell, Greg Clarkson, Stuart Byrne, Tony Hicks, Greg Sully, Simon Patterson, Ben Robertson, Andrew Patterson, Greg Spence. Shane Gillard, Rob Smithies, Scott Evans, Simon 'Rock' Scerri, Peter Brosnan and myself. I thought I would include this photo, with us all looking resplendent in our white tuxedos!



Peter conducting the film score which he orchestrated for the Korean movie 'Typhoon' at Track-down Studios, with members of the SSO.

MAGA National Youth Music Arranging Competition 2022



2020

Big Band



2021

Strings



2022

The Guild is pleased to announce the next competition will be for

WIND ORCHESTRA!

We look forward to launching the competition in February 2022 with an increased prize pool. Competition is open to non-Guild members 30 years and under as of June 1st, 2022.



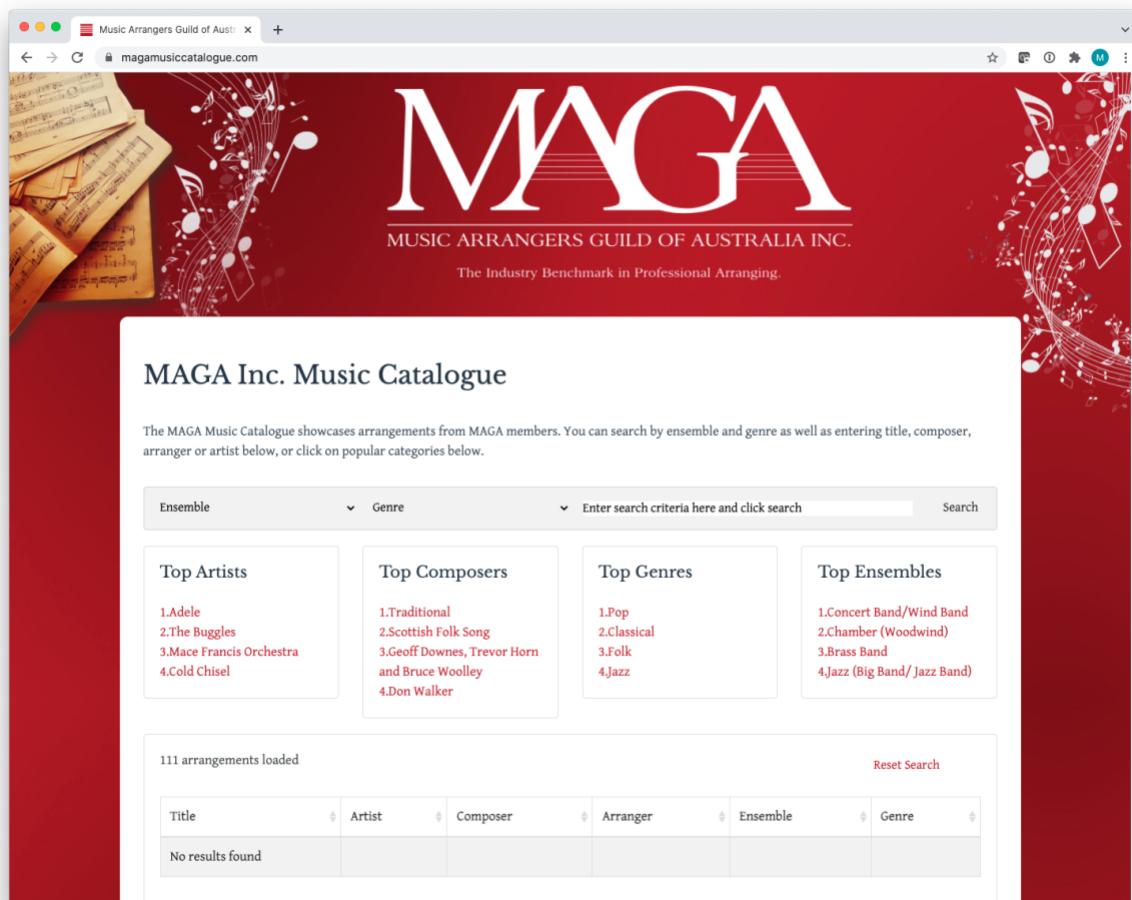


MAGA MUSIC CATALOGUE

By Tim Middleton (Secretary)

The MAGA Music Catalogue is ready to go live soon and all members have the opportunity to submit arrangements to be listed. Please go to <https://magamusiccatalogue.com/> and click the link at the bottom to submit arrangements.

You can search by title, artist, ensemble, genre as well as see top arrangements in each category. We would like to launch this website with at least 1,000 arrangements up there to showcase the breadth and depth of our arrangers' skills. There are about 100 arrangements that have been put up so far to test the site out. So please visit the above link and submit your arrangements now!



MAGA Inc. Music Catalogue

The MAGA Music Catalogue showcases arrangements from MAGA members. You can search by ensemble and genre as well as entering title, composer, arranger or artist below, or click on popular categories below.

Ensemble Genre Enter search criteria here and click search

Top Artists

1. Adele
2. The Buggles
3. Mace Francis Orchestra
4. Cold Chisel

Top Composers

1. Traditional
2. Scottish Folk Song
3. Geoff Downes, Trevor Horn and Bruce Woolley
4. Don Walker

Top Genres

1. Pop
2. Classical
3. Folk
4. Jazz

Top Ensembles

1. Concert Band/Wind Band
2. Chamber (Woodwind)
3. Brass Band
4. Jazz (Big Band/ Jazz Band)

111 arrangements loaded [Reset Search](#)

Title	Artist	Composer	Arranger	Ensemble	Genre
No results found					

USING THE MAGA MODEL ARRANGER'S CONTRACT

Copyright and Contracts – why it matters.

Webinar session with Greg Flood

Presented by the Music Arrangers Guild of Australia

September 21st 7pm AEDT

How copyright impacts arrangers and composers and why a well drafted contract helps you with protecting your rights.



Greg Flood is a lawyer in private practice with Flood + Chalmers + Meade in Melbourne. He has practiced in Copyright and Intellectual property for over twenty-five years and prior to becoming a lawyer was an arranger and trombonist. Greg first joined MAGA in 1975.



In September we held a very successful Webinar with 40 attendees. “Copyright and Contracts” for Arrangers and Composers, given by MAGA Executive Board member and lawyer Greg Flood. (A recording of this talk is available to members via the website members portal).

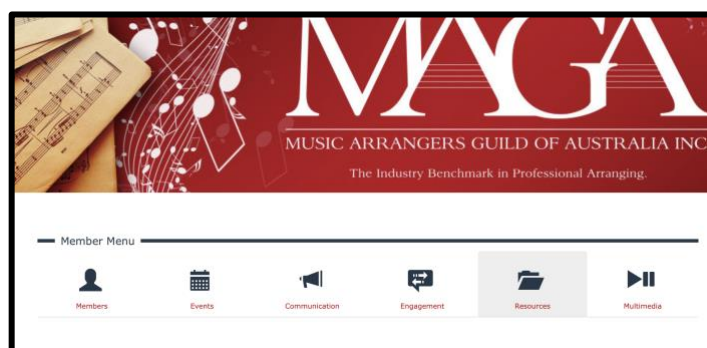
Greg was instrumental in finalizing the

MAGA Model Arranger's Contract (For Live Performance)

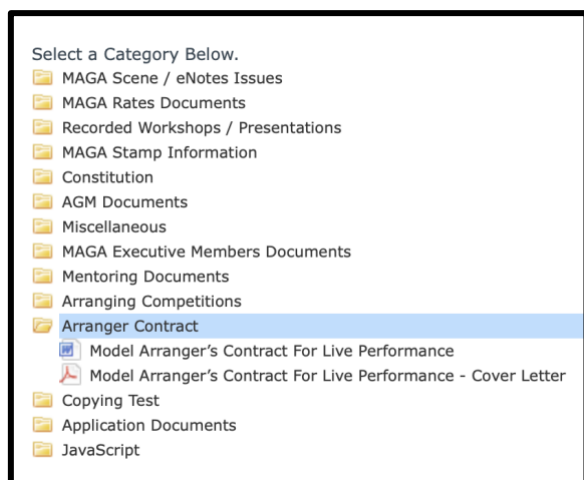
which is available to all members to use.

Members can access this editable contract from the members portal on the website.

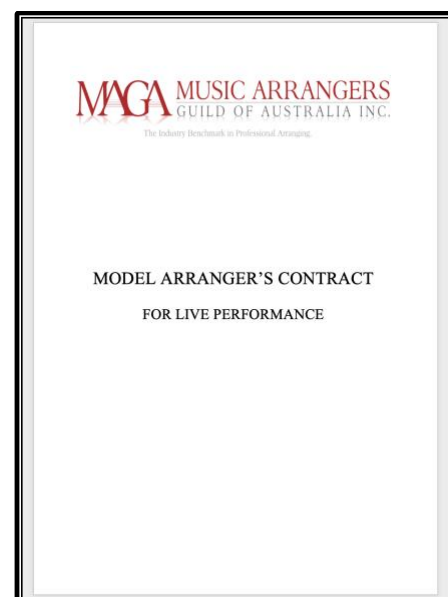
Go to: <https://www.magainc.org.au>



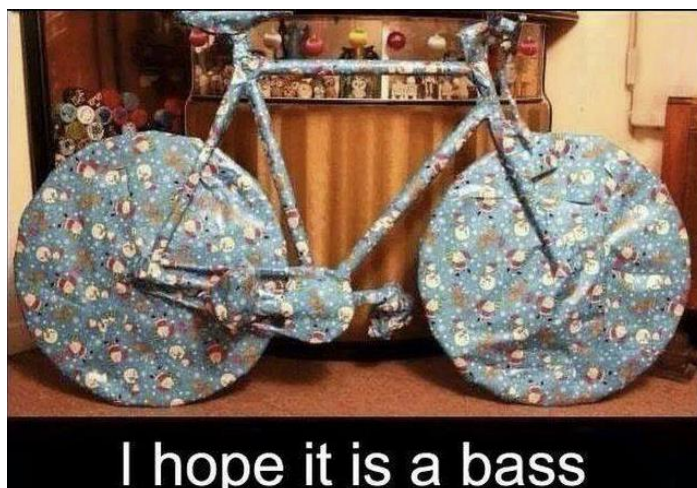
In the Member Menu select the “Resources” tab and click “File Archive”.



You will find the “Arranger Contract” listed where you can download the document and the Cover Letter which explains how to use the document.



Back Page



Knock, knock!

Who's there?

Anna.

Anna who?

Anna partridge in a pear tree.

MAGA
MUSIC ARRANGERS
GUILD OF AUSTRALIA INC.
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National Executive 2021

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