

MAGA MUSIC ARRANGERS GUILD OF AUSTRALIA INC.

The Industry Benchmark in Professional Arranging.



Secretary's Report

Welcome to MAGA Scene Issue #43!

We are well on our way to the festive break with the MAGA Annual General Meeting less than 3 weeks away, being on December 9th. If you can make it in person, please contact George Bruno (gjb@iinet.net.au), Jessica Wells (jessica@jigsawmusic.com.au) or Ross Maio (ross.maio1@gmail.com). If you wish to attend the Webex, please contact The Secretary on admin@magainc.org.au.

We were saddened to hear of the passing of Kevin Hocking OAM (#43) on Monday, 14th of October, 2019. Kevin was 87 years of age. Our condolences go out to his family and friends. Please see below for an article on Kevin's remarkable career. Many thanks for Wendy Hocking supplying this information and photographs.

We would like to congratulate Bob Madden (#285) on reaching 50 years' membership. We also have an article on Bob later in the issue. There are also 6 other members reaching over 50 years with Ron Brown (#82) celebrating 55 years! We also welcome two new members Copyist Matthew Chin (#680) and Arranger Stuart Collidge (#681). This takes the total new members to 5 this year.

There are some exciting initiatives coming up for the new year one of which is the "MAGA National Youth Arranging Competition". The AGM will include a short overview of this competition with the competition planned to kick off in February 2020. Many thanks to all the board members for their input but in particular, Ian Boath (SA) who has spearheaded this.

We hope you Enjoy MAGA Scene Issue # 43.

Tim Middleton - MAGA Honorary Secretary

Issue #43, November 2019 Contents

	President's Message A message from George Bruno	2
	Anniversaries	3
	New Members	4
	Bob Madden 50 Years MAGA	5
	AGM 2019	6
	Xmas Drinks	7
	Obituary: Kevin Hocking OAM	8

National Executive for 2019

President: George Bruno

Vice President/Publisher: Jessica Wells

Secretary/Web Master: Tim Middleton

Treasurer: Ross Maio



<http://www.magainc.org.au>

Board Members:

Greg Schultz, Ian Boath,
Matt Amy, Kieran Hurley,
Greg Flood, Peter Casey,
Steven Stanke



President's Message

GETTING BEHIND KINDRED INSTITUTIONS

There's an old cynical saying that musos get a bit of a tickle from, regarding the unpredictability of work opportunities, and it goes: "when a door shuts, don't worry. Soon enough another will slam in your face!" Naturally, it's followed by a grunty chuckle.

I am not trying to be negative here, just merely drawing attention to the nebulous character of our industry. Some of you also belong to a variety of other kindred organizations. Some of which may be more prominent than MAGA Inc, and others which may be borderline inactive. Regardless of their industry status, they nevertheless share a similar interest and perhaps goal. The amalgamation of unions that took place some years ago, made some bodies incredibly powerful, and others disintegrated into a mere memory... and totally ineffective. I refer to the Professional Musician's Union of Australia (they later removed the word "Professional" from the title).

After surviving a number of very negative years, MAGA Inc. is once again in a position to "command respect" as it did in its earlier years. Fortunately, the influx of new Board Members brought with them many new innovative ideas. Ideas that make full use of all the technology of today, and with a finger "firmly on the pulse" of this business.

A few other have survived (like the Professional Musician's Club) and some have emerged from nowhere. I'm now referring to the Australian Songwriter Association (ASA), which boasts a membership of over a thousand! They were founded in 1979 and recently had their 40th Anniversary bash (see pic below) at Canterbury Hurlstone Park RSL, with in excess of 500 guests attending. Sponsors play a big part in their financing of events and yearly awards.

Website: <http://www.asai.org.au/>

The message I am trying to convey here is that, we should always be vigilant and open to opportunities to join or invite kindred organizations to share their successes with us.

George J Bruno - President Music Arrangers Guild of Australia Inc.



The 38th Australian Songwriting Contest is proudly supported by the following organisations:



Significant Anniversaries



Significant Anniversaries - August-November

- # 82 Ron Brown - 55 years
- #58 - Laurie Lewis: 54 years
- #95 - Les Dempsey: 54 years
- #116 - George Brodbeck: 53 years
- #154 - Chris Neal: 52 years
- #155 - Mike Perjanik: 52 years
- #285 - Bob Madden: 50 years
- #307 - Sven Libaek: 49 years
- #340 - Robin Workmam: 48 years
- #81 - Peter Casey AM: 48 years
- #335 - Phil Crawshaw: 46 years
- #130 - John 'Ants' Neeme: 46 years
- #121 - Robert Davis: 45 years
- #268 - David Jones: 44 years
- #263 - Mary Martyn: 44 years
- #237 - Larry Price: 43 years
- #523 - Don Vickers: 42 years
- #502 - Sam Pizzata: 42 years
- #533 - William Upson: 42 years
- #501 - Greg Schultz: 42 years
- #327 - Michael Burgess: 42 years
- #515 - Graham Mabury: 42 years
- #521 - Derek Bond: 41 years
- #200 - Jack Duvoisin: 39 years
- #362 - Derek Williams: 35 years
- #188 - Mike Hope: 38 years
- #360 - Ray Cairney: 38 years
- #138 - Pino Di Maggio: 35 years
- #376 - Julie Simonds: 32 years
- #216 - Nerida Tyson-Chew: 31 years
- #59 - Kathy Hirche: 31 years
- #300 - Ian Boath: 27 years
- #444 - Kerin Bailey: 22 years
- #445 - Paul Woodward: 22 years
- #453 - Tony La Rosa: 21 years
- #383 - John Barnes: 20 years
- #306 - Stephen Gray: 20 years

To join MAGA as an Arranger, Copyist, Certificate Member or Friend of MAGA, go to this link:

<http://www.magainc.org.au/join.html>



New MAGA Members

We would like to welcome Matthew Chin - Copyist # 680
Stuart Collidge Arranger #681

Matthew Chin #680 - Copyist

Matthew Chin is a music composer and orchestrator based in Sydney. He specializes in orchestral and electronic music composition and has created soundtracks for short films, mobile games, and web productions.

He won the LA Web Fest award for Best Original Film Score in 2017, and the Sydney Global Game Jam Best Audio Award in 2015 and 2016.

He was also a top 5 finalist for the APRA AMCOS Professional Development Awards in 2019 and is a team member for Jigsaw Music's orchestration and copying services.



Stuart Collidge #681 Arranger



Stuart Collidge is a musician, conductor, teacher, and arranger hailing from Hobart, Tasmania. As an arranger, his most significant work to date is as MD and Chief Arranger for the Itchyfeet Pep Band, a marching entertainment ensemble from Melbourne who are currently making waves performing for St Kilda and Geelong Football clubs, South Eastern Melbourne Phoenix NBL team, and in high demand for private and corporate clients. Writing fresh sounding arrangements for a 9 part ensemble (6 melodic voices and 3 percussion) while providing stimulation for the musicians, entertainment for the crowd, and satisfaction for the client is a challenge! He is also heavily involved in arranging for school ensembles and private clients. Stuart is currently exploring a love affair with the writing of Jacob Collier and is still wondering how that guy does it. He is also currently the Head Of Music at Casey Grammar School.

Stuart is a compulsive dabbler and loves to learn new instruments, and listen to and play new styles of music. He has performed with, conducted, and arranged for orchestras, big bands, rock bands, brass groups, choirs, jazz bands, pit orchestras, guitar ensembles, and many points in between. In amongst all of that, he enjoys cooking, gardening, computing, and spending time with his family.

Bob Madden 50 Years

Congratulations to Bob Madden (#285) on reaching 50 years' membership on
1st September 2019!

Bob's first arrangement was a country song for a T.V performance in 1969 where he used rubber stamps for music staves & music expressions marks, purchased from Bill Barlow music store in Sydney.

He has arranged for many band and cabaret artists over the past 50 years and has been a band director in many of Sydney's leading clubs and had a residency for some time at Great Kepple Island.

Bob is a talented Piano player having tinkled the ivories on many different electronic keyboards over the years including Fender Rhodes, Roland, Yamaha, Technics, A.R.P. Korg and Hammond & Lowrey Organs. He has also played many accordions over include Cord a Vox, La Scala, Scandalli and Hohner.

"M.A.G.A. has given me the encouragement to arrange for the band and cabaret artists over the past 50 years. The electronic stamp is a leap into the future and I look forward to updates as they come available."

Photo taken at Wentworthville Leagues Club in the mid 1970.

The musicians in the photo are : Vocalist...Clive Herring. Drums...Terry Ray. Bass...Kevin Norton. Trombone...Doc Willis, Trumpet...John Brennan. Alto Sax...Reuben Solomen. Bob Madden...Piano & Organ & Band Leader.





The Annual General Meeting of **MAGA Incorporated** will be held on:

Date: **Monday, 9th December 2019 - 6:00-9:00pm (AEDT)**

Venue: **Norths Leagues Club, 12 Abbott St, Cammeray NSW 2062**

Meal at Bistro / Drinks from 6.00pm, AGM starts 7.30pm

Financial members unable to attend in person may also participate via WebEx conference (All members planning on attending should contact the Secretary on admin@magainc.org.au to reserve their place)

Web Conference times for other States:

WA: 4.30pm, QLD: 6:30pm, SA: 7:00pm, ACT & VIC: 7.30pm

VISITORS ARE MOST WELCOME BUT Only financial members will be included in any voting process at this Meeting.

Items on the agenda include:

President's Welcome, Confirmation of Minutes of the last AGM, Secretary's Report, Treasurer's Report and Account Summary for Financial Year ending 30 June 2018, Report on Contract for Arrangers, Report on MAGA Arranging Competition 2020, Business Arising, General Business.

Motion: To align the MAGA financial year more closely to the AGM timeframes as so to give a more accurate representation to the AGM members of MAGA's financial state.



End of year drinks

South Australia

Date: Tuesday 10th December

Time: 5:30pm.

Venue:

Kings Head Hotel
King William Street
City

Contact - Ian Boath

boath@internode.on.net

Western Australia

Date: Monday 9th December

Time: 7:30 pm (after AGM)

Venue: Pappagallo
250 Oxford St, Leederville

Contact - Tim Middleton

admin@magainc.org.au

Victoria

Date: Tuesday 17th December

Time: 6:00pm

Venue: The Bottom End

579 Little Collins Street, Melbourne

(2 minutes walk from Southern Cross Station)

Contact - Matt Amy

matt@mattamymusic.com

Queensland

Date/Time: Wednesday 11th December

Time: 7:00 pm

Venue:

BEACH HOUSE BAR AND GRILL in the
Chermside Shopping Centre, Brisbane

Contact - Cliff Bradley

cliff@jigsawmusic.com.au



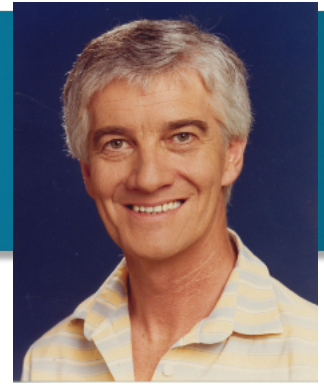
Come together for drinks with your MAGA arranger colleagues, it's on us!

Contact your local board member above - we hope you can make it.

MAGA wishes all our members a Merry Christmas and Happy New Year and look forward to what 2020 brings!

OBITUARY

Kevin Hocking OAM #403 MAGA member of 57 years



Condolences go out to the family of Kevin Hocking who died on Monday, 14th of October, 2019. Kevin was 87 years of age.

In his early teens, Kevin received piano lessons at the convent across the road from home. His passion for music, the piano and jazz developed steadily until eventually he found himself playing in local bands.

In the early '50s, he and a small group of young musician friends set off for the UK. Kevin quickly found a job playing in a dance band in Ireland, which kept him busy for several months until the urge to spread his wings took him back to London.

There, he joined the 'Peter Groves Trio', a husband and wife act needing a pianist. They had bookings around the UK and steady work. Gigs included seasons in hotels, clubs and theatres in England. A high point was a 6 week season at the old Windmill Theatre, famous for never having closed during the blitz. And for the nude show girls who posed, motionless, on stage.

Kevin returned to Australia in 1958 to work in television, first at HSV7 before going to GTV9 in 1963 to play piano in the band for Graham Kennedy's TV show 'In Melbourne Tonight'. He wrote arrangements for the band and singers and was chorus master in both HSV7 and GTV9.

A couple of years later, he was back in England and joined the Trio again, now playing in American army bases around Germany, followed by a season at the Victoria Falls Hotel in Africa.

Returning home in 1970, and now with the ABC Melbourne Showband, Kevin was playing piano, arranging, orchestrating and conducting and finally taking over as Music Director. During his ABC days he wrote numerous TV scores which may still be heard around the world. One of these, "Nature of Australia", won the French Television Award for best Documentary score of that year. "I Can Jump Puddles" was another successful ABC TV series, with Kevin's music.

The Showband was axed in 1981 and Kevin formed his own band, The Kevin Hocking Showband, which consisted of many of the former ABC players. Kevin continued to play piano, accompany singers and was in constant demand to write arrangements. Simon Gallaher asked Kevin to arrange a selection of music to record with Tommy Tycho, conducting the Adelaide Symphony Orchestra. The result was a CD, produced by the ABC, titled 'Unforgettable' which can still be heard on radio.

The Melbourne Concert Hall, now Hamer Hall, called upon Kevin to produce events for their Summer Music programs over several of the early years, resulting in popular concerts and sold-out performances.

The nineties saw the beginning of a fruitful collaboration as musical director for Simon Gallaher's new G & S productions of 'The Pirates of Penzance', 'The Mikado' and 'HMS Pinafore'. These shows, each re-arranged by Kevin, toured Australia and New Zealand from 1994 until the end of the decade and both "Pirates" and "The Mikado" had return tours in Australia.

Kevin's contribution to music and theatre has been recognised by the Footlighter's Award in 1983, and a Green Room Award for Musical Direction in 1995 for "The Mikado".

OBITUARY (Continued)

Kevin Hocking OAM #403



In 2004, Kevin was commissioned by the West Australian Ballet to arrange Puccini's opera, 'La Boheme' as an orchestral piece for a ballet. The double CD set, recorded by the West Australian Orchestra and produced by the ABC has been very successful. One of Kevin's original compositions from that recording was chosen by the ABC for inclusion in their Gold Edition 'Swoon Collection' album.

Kevin was awarded an 'Order of Australia Medal' in 2006 for his services to music as a composer, arranger, conductor and pianist.

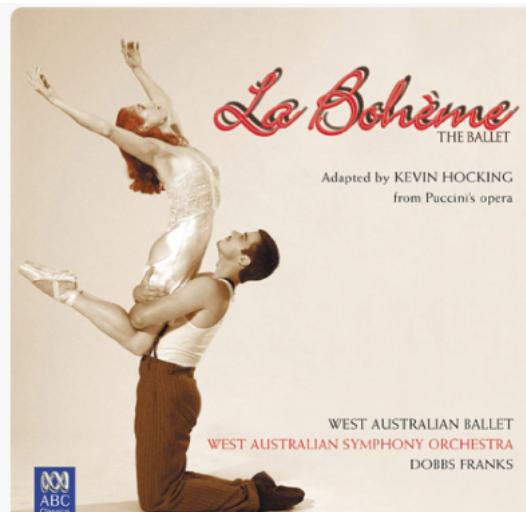
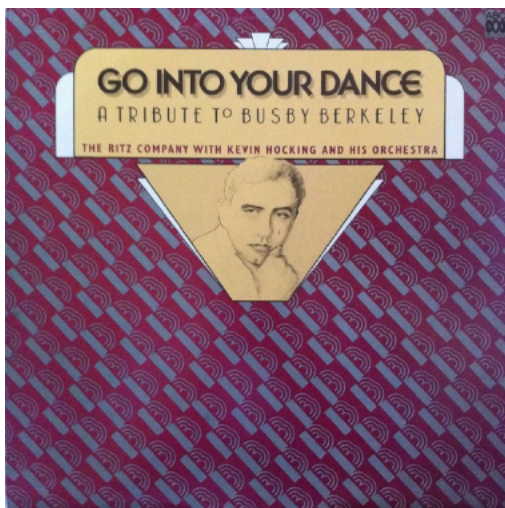
In 2008, he was asked by Judith Durham to orchestrate her original music, "Australian Cities Suite" and conduct Orchestra Victoria in recording it for CD.

When Simon Gallaher's 'Essgee Productions' tours finally ended, in about 2001, Kevin was asked to be Musical Director for Simon Gallaher and Julie Anthony, bringing Morning Melodies to venues all around Australia. Between these tours, he was kept busy accompanying other singers and writing arrangements.

Although primarily a pianist, Kevin also played percussion for years on 'Carols by Candlelight' in Melbourne, as well as writing many of the arrangements required.

A particular and rare skill is the ability to listen to a recording of any band or orchestra, and write out the individual parts for each separate instrument. 'Paris - a Rock Opera', written by Jon English, had been recorded by the London Symphony Orchestra and Chorus, but later when a stage production was being considered, most of the music scores were found to be missing. Kevin selectively extracted each part from the CD and wrote out the entire score.

Kevin maintained a great reputation among musicians for his voluminous and accurate memory of anything to do with compositions, composers, performers, musical theatre and film. He retired from an active musical life at the age of 82.



Back Page

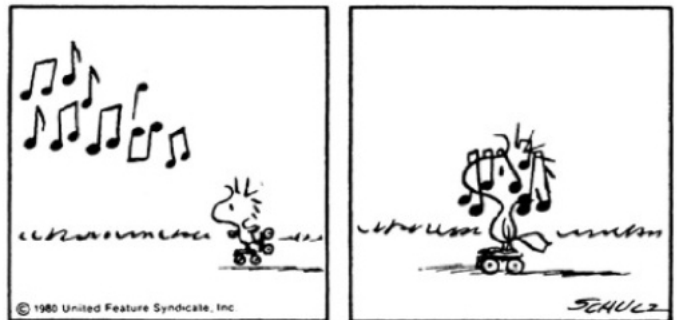
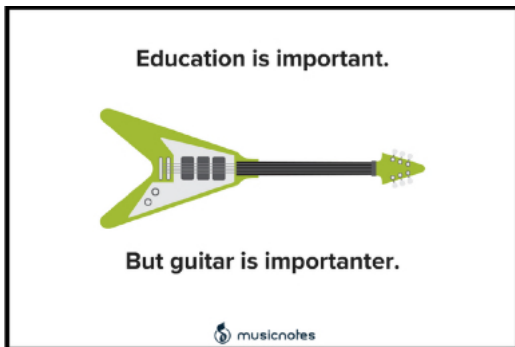


HASHTAG
pound sign, number sign

SHARP

TIC-TAC-TOE

#83
#staywoke



CONTACT US

GPO Box 1647
Sydney, NSW, 2001, Australia

TEL: 1300 132 610

Email: admin@magainc.org.au

Find us on Facebook:

<https://www.facebook.com/MAGAlnc>

and Twitter:

@MAGAlnc

National Executive 2019

President: George Bruno - georgeb@magainc.org.au

Vice President & Publisher: Jessica Wells

Secretary & Webmaster: Tim Middleton

Treasurer: Ross Maio

Executive Member: Greg Schultz (WA)

Executive Member: Ian Boath (S.A.)

Executive Member: Matt Amy (VIC)

Executive Member: Kieran Hurley (W.A.)

Executive Member: Greg Flood (VIC)

Executive Member: Peter Casey AM (N.S.W)

Executive Member: Steven Stanke (N.S.W.)

Trustees: Henry "Doc" Bertram, Julie Simonds, Robert Gavin