

# Play Crazy For Me

Alex Taylor

Two Feel

♩ = 180

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a third bass clef staff with a rhythmic accompaniment of eighth notes. Chord symbols are placed below the bass staff: Bb6, Ab7, G7, and Cm.

Measures 5-8. Measure 5 starts with a Cm7 chord. Measure 6 has an F9 chord. Measures 7 and 8 feature a triplet of eighth notes in the treble staff. The third bass staff continues with eighth notes.

Measures 9-12. Measure 9 starts with a Bb6 chord. Measure 10 has an Ab7 chord. Measure 11 has a G7 chord. Measure 12 has a Cm chord. The notation continues with three staves.

Measures 13-16. Measure 13 starts with a Cm7 chord. Measure 14 has an F7 chord. Measure 15 has an Fm7 chord. Measure 16 has a Bb7(#5) chord. The notation includes triplets in the treble staff and eighth notes in the bass staff.

Measures 17-20, labeled "In Four". Measure 17 starts with an Ebm9 chord. Measure 18 has an Ab13 chord. Measure 19 has a Dbmaj7 chord. Measure 20 has a Bb7(b9) chord. The notation features a melodic line in the treble staff and a bass line in the bass staff.

21

$Ebm^9$                        $A\flat^{13}$                        $D\flat^{maj7}$

25

$Em^9$                        $A^{13}$                        $D^{maj7}$                        $B7(b9)$

29

$Em^7$                        $A^7$                        $A\flat^7(\sharp 11)$                        $G^7$                        $G\flat^7(\sharp 11)$                        $A\flat^7(\sharp 11)$

33

$B\flat^6$                        $A\flat^7$                        $G^7$                        $Fm^7$                        $B\flat^7$

37

$E\flat^{maj7}$                        $A\flat^{13}$                        $Dm^7$                        $G^7(\sharp 5)$   $G^7$                        $Cm^7$                        $F^7$

41 B $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Cm

45 Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

49 B $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Cm

53 Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B $\flat$ 7(#5)

57 E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>7</sup> B $\flat$ 7(b9)

61 E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>7</sup>

65 E $\flat$ m<sup>9</sup> A<sup>13</sup> Dmaj<sup>7</sup> B7(b9)

69 E $\flat$ m<sup>7</sup> A<sup>7</sup> A $\flat$ 7(#11) G<sup>7</sup> G $\flat$ 7(#11) A $\flat$ 7(#11)

73 B $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup>

77 E $\flat$ maj<sup>7</sup> A $\flat$ <sup>13</sup> Dm<sup>7</sup> G7(#5) Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>6</sup> F<sup>7</sup>