



MUSIC ARRANGERS' GUILD OF AUSTRALIA INCORPORATED

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11. CLIENT'S ENTITLEMENTS

- (a) When an arrangement/orchestration is commissioned, the score and Electronic product including templates shall remain the property of the arranger. Only the printed score and parts (or PDF versions) shall be supplied to the Client. The original notation files can only be supplied to the Client by prior agreement with the Arranger.
- (b) The final audio product of an Electronic Arrangement can be delivered in electronic form, i.e. any form of magnetic tape, CD, MIDI file, mp3 file, MiniDisc etc.